



University of Music FRANZ LISZT Weimar |
Department of Musicology Weimar-Jena
Transcultural Music Studies

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NEWS

TROPICALISZT



Tropicaliszt | FullDome Festival 2022

Multimedia project at the Zeiss Planetarium Jena

TROPICALISZT is a cooperation project of the University of Music FRANZ LISZT Weimar and the Bauhaus University Weimar under the direction of Prof. Dr. Tiago de Oliveira Pinto (UNESCO Chair "Transcultural Music Studies") and Prof. Micky Remann (Immersive Media).

Wednesday, May 11th 2022

7:30 p.m. and 9:30 p.m.

Zeiss Planetarium Jena

He was a piano virtuoso, composer and improviser from the tropics: Louis Moreau Gottschalk (1829-1869). Born in New Orleans, Gottschalk studied in Paris, where he met Georges Bizet and Camille Saint-Saëns, among others. Back in Louisiana, he embarked on a virtuoso pianistic career that took him across the country, to the Caribbean and to South America. This "tropical Liszt" travelled on special trains with two pianos, a piano tuner and his impresario. He was celebrated in salons, in theatres and princely houses, in open squares and on beach promenades. The parallels with the life of his contemporary Franz Liszt are unmistakable.

150 Years of the University of Music Weimar

This musical cosmopolitanism is to be honoured in the 150th anniversary year of the University of Music FRANZ LISZT Weimar with Tropicaliszt. To this end, students from the Departments of Piano and Musicology and media artists from the Bauhaus University Weimar will come together for a multimedia project in which music by Gottschalk and Liszt will be visualised in a 360-degree projection.

Opening of the 16th FullDome Festival at the Zeiss Planetarium Jena.

Participants:

Students of the Departments of Piano and Musicology Weimar-Jena of the University of Music FRANZ LISZT Weimar

Media artists of the Bauhaus University Weimar, Immersive Media

Admission: 25 euros

Tickets for the premiere, May 11th 2022, 7:30 p.m., online shop:

<https://ticket.fulldome-festival.de/event/opening-night-tropicaliszt-premiere-show>

Tickets for the 2nd performance, May 11th 2022, 9:30 p.m.:

<https://ticket.fulldome-festival.de/event/opening-night-tropicaliszt-second-show>

Tickets for the STREAM of the premiere:

<https://ticket.fulldome-festival.de/event/stream-opening-night-tropicaliszt-premiere-show>

Tickets for the STREAM of the 2nd event:

<https://ticket.fulldome-festival.de/event/stream-opening-night-tropicaliszt-second-show>

Organiser: FullDome Festival

:::To the flyer:::

GLIKL ORATORY



Glikl | Graphic: Sayumi Yoshida

On March 30th 2022 at 8 p.m. is the premiere of the oratory about the life of Glikl von Hameln in the

Festsaal of the Fürstenhaus of the Hochschule für Musik FRANZ LISZT Weimar. Join us live at:
www.hfm-weimar.de

The project ensemble of orchestra, choir and soloists with students from Europe and Israel is under the musical direction of Marcelo Moguevsky (Buenos Aires) with music by Alan Bern (USA/Berlin). The project was initiated by the UNESCO Chair on Transcultural Music Studies and developed in cooperation with the Yiddish Summer Weimar. It now brings the life of the successful Jewish businesswoman and mother to the stage as an oratory.

:::More information:::

Another performance of the Glikl Oratorio is on Thursday, March 31st 2022, in the Kaisersaal in Erfurt. Ticket reservation via: www.glikl.eu

WORKSHOP/GUEST LECTURES "ORIENTAL & WORLD"

The UNESCO Chair on Transcultural Music Studies (TMS) at the Department of Musicology Weimar-Jena, together with the Department of Contemporary Music and Jazz, invites you to a two-part workshop in November and December 2021. Guests will be the drummer and tabla player Bodek Janke and the tar player Ali Ghamsari from Iran.

Both courses are aimed at students of artistic, scientific and pedagogical subjects at the University of Music FRANZ LISZT Weimar. Registration for the workshop "Oriental & World" by email to [transmusic\[at\]hfm-weimar.de](mailto:transmusic[at]hfm-weimar.de)

Advanced Rhythm: 20/21 November 2021

Saturday, 2 to 6 p.m. and Sunday, 11 a.m. to 3 p.m.

Guest: Bodek Janke

Moderation: Prof. Manfred Bründl, Professor for Double Bass/E-Bass (Jazz)

Location: hzh, room 304

The workshop will focus on the development and implementation of transcultural compositions, rhythms and musical cross-border concepts. In addition to Bulgarian dance rhythms such as the Kopanitsa and the Cuban Rhumba Guaguango, the course is devoted to the development of Janke's own compositions and arrangements as well as exercises in polyrhythmics, odd-meters and rhythmically complex structures. Another focus is on Indian music and tabla, as well as an introduction to Hindustani Classical Music.



Bodek Janke | Photo: Joanna Wizmur

Improvisation: 11/12 December 2021

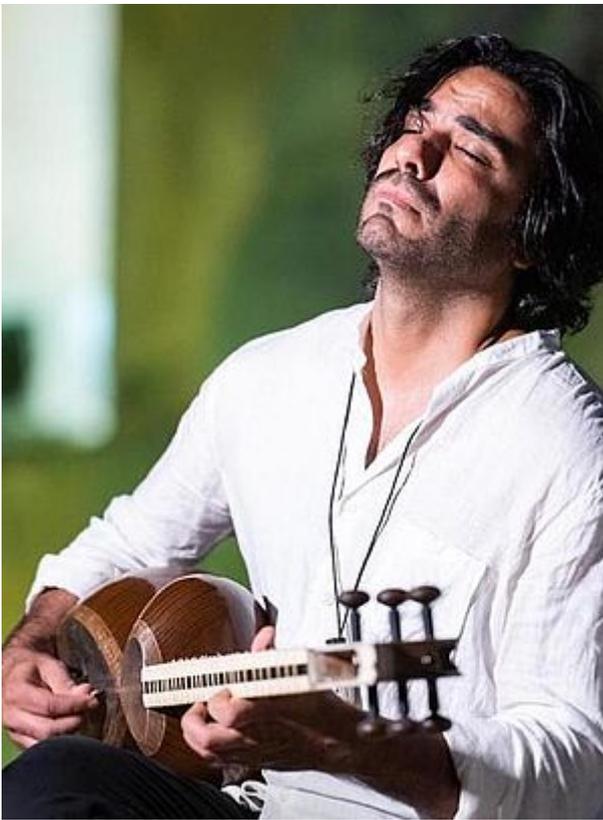
Saturday, 11 a.m. to 5 p.m. and Sunday, 9 a.m. to 11 a.m. > **CANCELLED** due to the current Corona situation and postponed to 2022

Guest: Ali Ghamsari

Moderation: Mitra Behpoori, UNESCO Chair TMS

Venue: hzh, room 304

Ali Ghamsari (Iran) is considered "the" tar player of the younger generation and one of the most important and interesting composers in Iran today. His work includes compositions for music theatre and film, pieces for tar and string quartet as well as large orchestral works. In this workshop, the focus is on teaching oriental music, specifically Iranian music, through the method of free improvisation. The aim is to introduce participants from Western cultures to Persian music with its special timbre and modal structure, so that they can continue to improvise with this material according to Eastern understanding. The focus of the workshop is on Iranian Modal Music and Harmony and Forms.



Ali Ghamsari | Photo: Reza Rajaei

70 YEARS GERMAN COMMISSION FOR UNESCO

On August 25th 2021, the German Commission for UNESCO will celebrate its 70th anniversary with a ceremony at the Bundeskunsthalle Bonn.

Panel discussion and live music

Prof. Dr. Tiago de Oliveira Pinto, holder of the UNESCO Chair "Transcultural Music Studies", and his colleague Mitra Behpoori will represent the Chair at the ceremony and will be part of the panel discussion "Intangible Cultural Heritage - Music and the Performing Arts as a Subject for Research and Teaching at German Universities".

During the ceremony, the duo Delgosha (Persian: what goes to the heart), founded in 2014, will perform with the tar and oud player Mitra Behpoori. She will be accompanied by the young Iranian percussionist Kimia Bani, who recently received the Tamburi Mundi Festivals 2021 sponsorship award in Freiburg. In addition to pieces from the traditional Dastgah repertoire of Iranian music, her programme also includes her own compositions and improvisations. Kimia Bani, who studied dramaturgy as well as performing arts in Iran, has been living in Germany since 2018 and is an active musician, poet and teaches percussion, including the Iranian frame drum Daf, at the Conservatory of Turkish Music Berlin. The PhD student Mitra Behpoori works as a research associate at the UNESCO Chair "Transcultural Music Studies" at the joint Department of Musicology of the University of Music FRANZ LISZT Weimar and the Friedrich Schiller University Jena.

German Commission for UNESCO

The German Commission for UNESCO is an intermediary organisation of the foreign cultural and educational policy of the Federal Republic of Germany. It acts as a link between the state and civil society and as a national liaison office in all areas of UNESCO's work. Its main areas of work are the promotion of quality and equitable education as well as the protection, preservation and sustainable development of cultural and natural heritage.

The closed event will be livestreamed online from 3 p.m. on August 25th.



Mitra Behpoori on the tar | Foto: Ralf Bittner



Kimia Bani on the daf | Foto: Ellen Schmauss

LIVE CONCERTS "CARAVAN ORCHESTRA & CHOIR"



Caravan Orchestra & Choir | Photo: shendel copitman

On tour in August 2021

The "Caravan Orchestra & Choir" can be experienced live at four different locations in Central Germany.

* August 5th, 7:30 p.m., Schlosshof des Eisenacher Stadtschlusses:

<https://yiddishsummer.eu/de/haupt/events/konzerte/alle-konzerte.html?eventid=184>

* August 6th, 7:30 p.m., Sommertheater am e-werk Weimar:

<https://yiddishsummer.eu/main/events/concerts/concert.html?eventid=187>

* August 7th, 7 p.m., Sparkassenbühne der BUGA, Petersberg Erfurt:

<https://yiddishsummer.eu/.../caravan-orchestra-und-choir...>

* August 8th, 8 p.m., Marktplatz Leipzig: <https://yiddishsummer.eu/.../caravan-und-klezmatiks...>

Students from Israel and Weimar have been rehearsing intensively for the last few weeks, now it's time to go on stage. The project "Caravan Orchestra & Choir" is jointly organised by the Other Music Academy / Yiddish Summer Weimar in cooperation with our Hochschule für Musik FRANZ LISZT Weimar and the University of Haifa (Israel).

The project is funded by the Thuringian Ministry of Economy, Science and Digital Society (TMWWDG) as part of the research project "Applied Musicology - Jewish and Arabic Music" at the UNESCO Chair "Transcultural Music Studies" (TMS).

:::More about the research project:::

CARAVAN ORCHESTRA & CHOIR 2021



Caravan Orchestra | Photo: Yulia Kabakova

Registration until June 28th 2021

Yiddish, Ottoman and Arabic music are the focus of the artistic-scientific project seminar "Caravan Orchestra & Choir" in this summer semester. If you are interested, please register online by June 28th 2021: caravanorchestra.eu/caravan-application

The project "Caravan Orchestra & Choir" is jointly organised by the Other Music Academy / [Yiddish Summer Weimar](#) in cooperation with our University of Music FRANZ LISZT Weimar and the University of Haifa (Israel). The project orchestra will rehearse in Weimar from July 27th to August 9th 2021. You can look forward to a lot of exchange with the group of students from Haifa and several live concerts in Central Germany. On August 7th, the Caravan Orchestra & Choir is scheduled to perform on the main stage of the BUGA in Erfurt.

More information about Caravan: www.caravanorchestra.eu

:::Films Caravan Orchestra:::

KICK-OFF EVENT OF THE 5TH INTANGIBLE CULTURAL HERITAGE SELECTION ROUND

Live on April 19th 2021



The digital kick-off event of the 5th Intangible Cultural Heritage Selection Round presents the National Register and explains how the application process works in Thuringia.

Monday, April 19th 2021

4 pm to 5:30 pm

youtu.be/5tYHJpgxJc8

Join us online! Learn more about UNESCO and "Living Cultures". You can ask your questions via chat during the event. Registration is not required.

Programme:

- Greetings by State Secretary Beer (Thuringian State Chancellery), Prof. Dr. Tiago de Oliveira Pinto (UNESCO Chair "Transcultural Music Studies"), Dr. Juliane Stückrad (Intangible Cultural Heritage Advisory Service).
- Talk with Prof. Dr. Christoph Wulf, Vice-President of the German UNESCO Commission
- Talk with the sponsoring groups of the Christmas tree ornament Lauscha
- Information on the 5th selection procedure, Intangible Cultural Heritage Office (German Commission for UNESCO)

The Federal Register of Intangible Cultural Heritage provides examples of cultural expressions that are cultivated and passed on in Germany. A prerequisite for recognition as an Intangible Cultural Heritage by UNESCO is the vitality of cultural practice. Individuals or groups actively practise these, pass on their knowledge from generation to generation and enable the creative further development of their skills and knowledge.

The event is organised by the Folklore Advisory and Documentation Centre for Thuringia in cooperation with the UNESCO Chair on Transcultural Music Studies.

:::To the flyer::: (in German)

UNESCO EXTENDS COOPERATION WITH TMS



Dona Nicinha | Photographer: Jan Kreyßig

It would be a good reason to celebrate, but let's be patient in times of pandemic.

Since 2016, the professorship „**Transcultural Music Studies**“ (TMS) has been the first and so far only music-related UNESCO chair worldwide. The award has now been extended for another four years by the General Secretariat of UNESCO in Paris. Previously, the teaching and research activities of the UNESCO Chair were subjected to an independent review and positively evaluated.

There are only **13 UNESCO Chairs** at German universities, one in Weimar and another in **Jena**.

:::More info:::