



University of Music FRANZ LISZT Weimar
Department of Vocal Studies and Theatre

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STUDY SINGING - IN WEIMAR!



Britten's "The Beggar's Opera" in the Studiotheater Belvedere
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From the very first term, vocal training, repertoire and Lied studies, as well as drama coaching come together in our programme. Students develop an intuition and the skills required to grasp the meaning of select pieces of music or music-theatre. They learn to command the vocal and dramatic abilities that are needed to project these thoughts and emotions to an audience, be it in a Lied recital, concert performance, or an opera production. The programme takes into account the whole range of bodily expression, developing voice, gesture, and movement in an interwoven manner.

A main focus of our termly work is the preparation and performance of music-theatrical works at the university's Studiotheater, in cooperation with theatres and orchestras from across Thuringia. Additional courses enable students to engage with all eras and traditions of the Lied repertoire. Furthermore, we offer the opportunity to gain skills in vocal pedagogy.



The Department of Vocal Studies and Theatre is located at the Beethovenhaus

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Our focus on a practical education gives you the basis for a successful career on the operatic or concert stage, or in vocal coaching.

Founded in 1886, as the first institution to teach musical theatre at a German orchestra school, the University of Music FRANZ LISZT Weimar has educated opera singers for over 120 years.

"Weimarer Meistersinger" | Special issue of the University's magazine (February 2019)

Richard Strauss: "Der Rosenkavalier"

Concert performance with soprano Annemarie Kremer and students of the departments and the University's orchestra

Conductor: Prof. Ekhart Wycik

