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PROF. CHRISTOPH RITTER

Professor of Accompaniment

Subject/Instrument: Accompaniment

Beethovenhaus Belvedere

@ [christoph.ritter\(at\)hfm-weimar.de](mailto:christoph.ritter(at)hfm-weimar.de)

🏠 <http://www.duo9.de>

- Born in 1961 in Bad Liebenstein
- 1978 - 1986 Piano studies at the University of Music FRANZ LISZT Weimar with Professor Volkmar Lehmann, Professor Rolf-Dieter Arens and Professor Ludwig Bätzel (song accompaniment, Master classes with Professor Peter Solymos (1981) and Professor Jacob Lateiner, 1986 Degree
- 1989 - 1991 Private studies and master classes with Norman Shetler / Vienna
- 1992 Master classes with Dalton Baldwin at the Centre International de Formacion Musicale Nice
- Many concerts as a soloist, song accompanist and chamber musician in Germany Austria, Hungary, France, Taiwan, The United Kingdom and the USA
- In 1988 he was the official accompanist in the VIII. International Johann Sebastian Bach-Competition in Leipzig
- One of the founders and pianist of the Ensembles für Neue Musik klangwerkstatt weimar

- (contemporary music)
- Establishment of his own concert series in Weimar
 - Artistic partnership with the composers Toshio Hosokawa, Younghee Pagh-Paan, Isabel Mundry, George Crumb, Hans Tutschku, Adriana Hölszky, Dimitri Terzakis, René Mense, Thorsten Kuhn, Andrea Scartazzini, Dieter Ammann, Hiroyuki Itoh and Rebecca Saunders
 - Radio productions and concert recordings with the Mitteldeutscher Rundfunk MDR, DeutschlandRadio Berlin and with the Norddeutscher Rundfunk NDR
 - CDs:
 - ENTARTETE MUSIC 1938 - WEIMAR AND THE AMBIVALENCE
Paul Hindemith (1895-1963): Die junge Magd, Stefan Wolpe (1902-1972) Quartett (1955) , Ernst Toch (1887-1964): Vanity of Vanities, All is vanity op.76 (1954)
klangwerkstatt weimar
 - ADRIANA HÖLSZKY (*1953)
Wolke und Mond (1996), Segmente II (1992), WeltenEnden (1992), Monolog (1977), Avance (1997)
klangwerkstatt weimar
 - FORMULA OF SPRING
Johann Sebastian Bach, Franz Schubert (1797-1828), Gabriel Fauré (1845-1924), Francis Poulenc (1899-1963), Erwin Schulhoff (1894-1942)
DUO 9 - ELIZAVETA BIRJUKOVA FLUTE & CHRISTOPH RITTER PIANO
 - Teaching:
 - 1987 - 1993 Teaching post and assistance for song accompaniment at the University of Music FRANZ LISZT Weimar
 - 1993 Awarded the title of professor by the University of Music FRANZ LISZT Weimar
 - Master Classes Song Performance for Singers and Pianists:
1993 | 1994 | 1995 | 1996 | 1997 Westminster Choir College Princeton
1997 Shih Chien College Taipei and Fu Jen Catholic University Taipei
2003 Adger University College Krisiansand / Norway
2001 | 2002 | 2003 | 2004 | 2005 | 2006 Conservatoire Birmingham
2003 Adger University College Krisiansand
2007 Norges musikkhøgskole Oslo | Internationale Sommerakademie Biel / Bienne / Switzerland
2008 Mimar Sinan Fine Arts University Istanbul | Internationale Sommerakademie Biel / Bienne / Switzerland
2009 Dublin Conservatory of Music and Drama | Internationale Sommerakademie Biel / Bienne/ Switzerland
2013 Escuela Superior de Canto de Madrid

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