



University of Music FRANZ LISZT Weimar  
Department of Vocal Studies and Theatre

> University of Music ... > Opera school

## OPERA SCHOOL

Operatic education plays a central role at the Department of Voice | Opera. From the students' first term, vocal training, the study of operatic roles and Lied repertoires, and acting complement each other. The students learn to grasp and understand the meaning of musical / musico-dramatic works. They are taught how to make use of vocal and dramatic skills in order to present thoughts and emotions to an audience - be it in performances of Lied, concert repertoire, or opera. The training is holistic and studies the body's expressive possibilities, uniting voice, gesture, and movement. A main focus is the preparation and performance of operatic works at the University's studio theatre, and in co-operation with theatres and orchestras from across Thuringia.

- ▶ "Meine Schwester und ich" - Operetta from Ralph Benatzky

### Cast

Dolly Fleuriot: Anna Takenaka / Anna Schmidt  
Dr. Roger Fleuriot: Florian Neubauer  
Charly / Henriette / Annette: Anika Ram  
Graf Lacy de Nagyfaludi / Judge: Nils Wanderer  
Filosel: Hankyul Lee  
Irma: Hana Jung / Natalia Voskoboynikov  
A client: Hankyul Lee  
Madame Bellesjambes: Paloma Péllisier  
Nanette: Franziska Eberhardt

Orchestra with students of the university

Conductor and piano: Veit Wiesler  
Director: Elmar Fulda

### Performances

03.12.2015, 7.30 pm - premiere  
05.12.2015, 7.30 pm

06.12.2015, 3.30 pm

10.12.2015, 7.30 pm

11.12.2015, 7.30 pm

12.12.2015, 4.30 pm

Studiotheater Belvedere

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► "Der Vetter aus Dingsda" - Operetta from Eduard Künneke

Julia de Weert: Jana Hess / Caterina Maier

Hannchen: Andreeanne Guay / Natalia Voskoboynikov

Josef Kuhbrot: Hao'en Xing

Wilhelmine: Margarita Greiner / Anna-Luise Oppelt

Egon von Wildenhagen: Nils Wanderer

A stranger: Walter Farmer Hart

A second stranger: Laurin Oppermann

Erna: Meity Mariani Herianto

Gerda: Kristina Milićević

Orchestra of the University of Music FRANZ LISZT Weimar

Conductor: Markus L. Frank

Director: Prof. Elmar Fulda

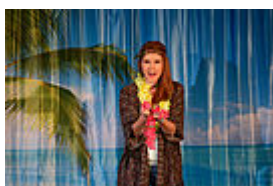
Scenery, costumes: Imme Kachel

Choreography: Cedric Lee Bradley

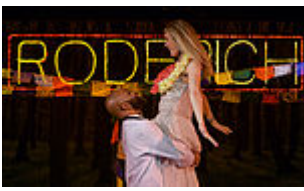
October / November 2014 | Studiotheater Belvedere

## Photo gallery

® Candy Welz







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► "Die heimliche Ehe" - Opera from Domenico Cimarosa

Gerbrand: Fang-Hao Chao / Hoen Xing

Frau Talma: Michaela Schneider / Ann-Kathrin Taubert

Elisabeth: Stefanie Hildebrandt / Marleen Mauch

Caroline: Katharina Boschmann / Johanna Wydorska

Falkenstein: Matthew Pena

Baron Wallenstedt: Johannes Leuschner / David Wijkman

Conductor: Markus L. Frank / Vladimir Yaskorski

Director: Tilman Hecker

Scenery: Moritz Nitsche

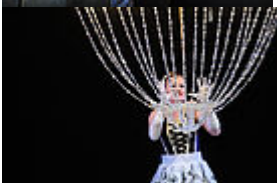
Costumes: Julia von Leliwa

Choreography: Jutta Ebnother

May / June 2013 | Theater Nordhausen

# Photo gallery

® Roland Obst / Theater Nordhausen



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## ► "Così fan tutte" - Opera from Wolfgang Amadeus Mozart

Fiordiligi: Raffaella Maria Lintl / Katharina Schwarz / Tae Eun Kim

Dorabella: Katja Bildt

Guglielmo: Nils Stäfe

Ferrando: Saya Lee

Despina: Katharina Boschmann / Anne Dietzmann  
Don Alphonso: Michael Borth

Orchestra of the University of Music FRANZ LISZT Weimar

Conductor: Prof. Ulrich Vogel  
Director: Prof. Elmar Fulda  
Scenery, costumes: Imme Kachel

October / November 2012 | Goethe-Theater Bad Lauchstädt, Theater Aschaffenburg, e-Werk Weimar

## Photo gallery

® Ina Schwanse / Candy Welz

