



> University of Music ... > Teaching Music > Audition/ qualificat...

AUDITION/ QUALIFICATION EXAM FOR THE TEACHING DEGREE

► Teaching for Grammar Schools

The audition/ qualification exam encompasses the following components:

1. Group Leadership (approx. 10 minutes)

Leadership of a small group (approx. 10 people) in one of the following self-selected forms of artistic or communicative endeavours:

- Preparation of a short one or two-part melody, with or without instrumental accompaniment (e.g. folk song, canon, or pop song)
- Or the preparation of a small three-part choral piece
- Or a rhythmic exercise (e.g. preparation of a spoken piece, a rhythmic accompaniment, a rhythmic composition)
- Or the preparation of a short dance scene or movement study

The pieces are to be chosen by the applicant and a sufficient number of scores brought along. It is not expected that the preparation will lead to an artistically polished result.

2. Singing and speaking (approx. 20 minutes)

a) Speaking

Delivery

- of a prose text (max. 1 page)
- of a poem

b) Singing

Performance

- of an accompanied solo song
- of a folk song a cappella
- of an additional song, free choice of genre (e.g. classical (song or aria), popular music, a piece from a musical, jazz)

If piano accompaniment is required, the scores must be provided four weeks before the start of the audition/ qualification exam, at the latest.

3. Piano (approx. 10 minutes)

Performance of three piano pieces from different stylistic periods, at a medium level of difficulty

4. School Piano Techniques/ Professional Piano Techniques (approx. 20 minutes)

- Playing simple and extended cadences
- Improvisation on a cadence basis
- A song (folk song, gospel or similar) is to be prepared; self-accompanied performance in two keys
- Harmonising simple folk song melodies
- Sight-reading a choral piece using the 3-line system

5. Musical Experience (approx. 20 minutes)

The 'Musical Experience' part of the examination focuses on listening experience and knowledge of European musical history from the 12th to the 20th Century. The discussion will start with examples of music and scores from outstanding pieces. A short discussion will explore previous knowledge of music pedagogy.

6. Music Theory and Aural Training

See "[General requirements for the audition/ qualification exam](#)"

7. Artistic Major Subject (approx. 20 minutes)

Any of the instruments offered at the university, as well as singing (including in the Jazz/Pop field) and school piano techniques, can be chosen.

a) Instrumental playing

The applicant will provide the audition committee with a list of prepared pieces at a medium level of difficulty, including one piece each from the Baroque era, Classical era, 19th Century and 20th/21st Century, or, depending on the instrument, an adequate amount of variety.

If piano accompaniment is required, the scores must be provided four weeks before the start of the audition/qualification exam, at the latest.

b) Singing

Performance of

- two accompanied solo songs
- one piece a cappella
- two additional songs, free choice of genre (e.g. classical (song or aria), popular music, musicals, jazz)

If piano accompaniment is required, the scores must be provided four weeks before the start of the

audition/qualification exam, at the latest.

c) School Piano Techniques

- Playing simple and extended cadences
- Improvisation on a cadence basis and with free stimulus (image or text)
- Two songs are to be prepared; self-accompanied performance in at least two keys
- Harmonising simple folk song melodies
- Sight-reading a choral piece using the 3-line system

▶ Minor subject Music performance

With the exception of Music Theory and Aural Training, the audition/ qualification exam encompasses the same examination components as the audition/ qualification exam for the Teaching for Grammar Schools course.

For Music Theory and Aural Training see "[General requirements for the audition/ qualification exam](#)"

▶ Postgraduate Master's degree: Teaching for Grammar Schools/ Double major in music

The requirement for acceptance onto the Master of Education Teaching for Grammar Schools/ Double major in Music course is the successful completion of a Bachelor of Education degree and the passing of an audition/ qualification exam with the following components:

- Choral conducting, practical, approx. 20 minutes
- School piano techniques, practical, approx. 20 minutes
- Singing/ speaking, practical, approx. 20 minutes
- Instrument-playing, practical, approx. 30 minutes, of which 20 minutes on the first instrument and 10 minutes on the piano, if piano is not the first instrument
- Music theory/aural training, written, each 45 minutes

Graduates with a Bachelor's degree in an artistic, artistic and pedagogical, or musicological course must do an audition/qualification exam containing the subjects of choral conducting, school piano techniques and (except for a Bachelor's degree in Singing pedagogy) singing/speaking. The additional components of the audition/ qualification exam are set by the examination committee, depending on the content of the Bachelor's degree that has been completed.