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## INSTRUMENTS, BUILDINGS, LIBRARIES, RECORDING STUDIO

### Instruments

#### Early Keyboard Instruments

Harpsichords after Ruckers (single / double), Giusti (single), Mietke (double), Zell (single), Blanchet (double / double), Taskin (double) and Virginal (Italian)

Clavichord (unfretted after Friederici) and Fortepiano (after Walter)

Chest organ (3 registers), Baroque organ in style of J.G. Silbermann (double, 13 registers/"Wechselschleife"), Historical organs in the region

#### Early String Instruments

6 Baroque violins, 2 Baroque violas, 2 Baroque violoncellos, 7 Violas da gamba, Baroque bows

#### Early Woodwind Instruments

Renaissance recorder consort (13 instruments), Baroque recorders, 2 Baroque oboes

### Lesson/Practice Rooms and Concert Halls

"Fürstenhaus" (18th century)

"Am Palais" (15th century)



The Fürstenhaus, home of the Department of Early Music

## Libraries

with appropriate sheet music, facsimiles, books and CDs:

[Library of the University of Music FRANZ LISZT Weimar](#)

Library of the Department of Musicology

Thuringian Regional Music Archive

The Duchess Anna Amalia Library

## Recording studio

CD productions and lending of recording equipment