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## COURSES

### Bachelor of Music - 8 semesters (240 CP)

- Harpsichord
- Recorder
- Viola da gamba
- Baroque Violin
- Baroque Viola
- Baroque Violoncello

Elective profiles: Early Music (specific curriculum), Artistic specialization, Instrumental pedagogy

#### Requirements for the audition

### Master of Music - 2 semesters (60 CP)

- Harpsichord
- Clavichord
- Organ (Early Music)
- Recorder
- Viola da gamba
- Violone
- Baroque Violin
- Baroque Viola
- Baroque Violoncello

#### Requirements for the audition

### Master of Music - 4 semesters (120 CP)

- Baroque Violin
- Baroque Viola

- Baroque Violoncello
- Early Keyboard Instruments (2 or 3 can be combined):  
Hapsichord, Clavichord, Early Fortepiano, Organ (Early Music)
- Early String Instruments (2 can be combined):  
Baroque Violin, Baroque Viola, Baroque Violoncello, Basse de violon, Viola da gamba, Lirone, Violone

#### Requirements for the audition

## Master of Music with profile - 4 semesters (120 CP)

- Harpsichord
- Recorder
- Viola da gamba
- Violone
- Baroque Violin
- Baroque Viola
- Baroque Violoncello

Elective profiles: Early Music (specific curriculum), Basso continuo/ensemble, Consort/ensemble, Instrumental pedagogy, Musicology, Cultural management, Music theory, Elementary music pedagogy/rhythmics

#### Requirements for the audition

## Postgraduate Concert exam - 4 semesters

- Harpsichord
- Recorder
- Viola da gamba
- Baroque Violin
- Baroque Viola
- Baroque Violoncello

#### Requirements for the audition

## Additional Activities

- **Der GranatApfel** - Concert series of the Department of Early Music
- Concerts in cooperation with cultural partners, throughout Germany and abroad
- Thematic semester projects from the Middle Ages to the Classical era
- Additional courses and workshops with guest teachers and instrument-makers
- Excursions; additional lessons and concerts on original keyboard instruments in various museums and on historical organs
- Seminars in cooperation with the Friedrich Schiller University Jena
- International exchanges within the framework of the Erasmus Program

## Ensembles

- The Early Music Ensemble

- Blockflötenconsort "Paradizo"
- Gambenconsort