



SCHOLARSHIPS AT THE UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR

There are various sources of funding available to students of the University of Music FRANZ LISZT Weimar.

▶ Gesellschaft der Freunde und Förderer e.V.

The LISZT University's registered **society of friends and benefactors** awards scholarships to students in need, and to students of exceptional talent.

▶ Neue Liszt Stiftung / The Liszt Foundation

The LISZT FOUNDATION offers financial support for the artistic projects of young musicians in need. The purchase of instruments, repairs and maintenance are not supported.

Contact

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Secretary to the President

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▶ Charlotte Krupp-scholarship

The Charlotte Krupp-scholarship is awarded on the basis of exceptional artistic merit to students in financial need.

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▶ Deutschlandstipendium

The University of Music FRANZ LISZT Weimar awards 'Deutschlandstipendien' in support of talented students who promise exceptional careers or study results, and may have already done so.

Contact

Manuela Jahn

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▶ Scholarships at the Thuringian Opera studio

Each season (two terms), the Thuringian Opera studio gives five or six scholars the opportunity to gain experience on the professional opera stage, supported by tutoring at the University of Music FRANZ LISZT Weimar.

::: Further information :::

▶ YEHUDI MENUHIN Live Music Now Weimar e.V.

YEHUDI MENUHIN Live Music Now Weimar arranges concerts in schools, hospitals, sheltered workshops or prisons. Scholars receive a fee for their performance.

Contact

[kontakt\(at\)livemusicnow-weimar.de](mailto:kontakt(at)livemusicnow-weimar.de)

Further information: www.livemusicnow-weimar.de

▶ DAAD Prize

The DAAD Prize is awarded to foreign students on the basis of exceptional artistic merit and intercultural engagement.

Contact

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▶ Graduate scholarship

The graduate scholarship is designed to support a doctoral, artistic or pedagogic project at the University of Music FRANZ LISZT Weimar.

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▶ Maria Pawlowna-scholarship

The scholarship annually enables one student of the Rimski Korsakov-conservatoire St Petersburg to study at the University of Music FRANZ LISZT Weimar for a full year.

▶ FRANZ LISZT-scholarship for young composers

2019 FRANZ LISZT Composition Scholarship for acousmatic composition and Master Class with Jonty Harrison

The University of Music FRANZ LISZT Weimar biennially grants a scholarship for a young composer of acousmatic music. This year's stipend will be awarded in conjunction with a master class given by composer **Jonty Harrison**.

Four to five applicants will be invited to Weimar to take part in Jonty Harrison's master class from July 11th through 14th. As part of the master class, each participant will present one of their own acousmatic compositions and prepare the work for concert interpretation over the SeaM loudspeaker orchestra. At the end of the master class, one participant will be awarded the 2019 FRANZ LISZT Composition Scholarship. The invitation to the masterclass is part of the scholarship, so that the participants have free accommodation, and they receive part of the travel fees back.

The scholarship recipient will be granted free accommodation as well as a monthly grant of EUR 1.000 for a period of three months in order to live and work in Weimar. In addition, the recipient will have the opportunity to take part in the academic and artistic life of the University of Music FRANZ LISZT and the school's Studio for electroacoustic Music (SeaM Weimar). The quantity and type of artistic work to be produced during the stay in Weimar is not prescribed. The recipient is free to shape his/her work in the manner they choose. The period of the stipend should occur within the school's academic semester.

The mentor for the scholarship and master class is Prof. Robin Minard. The competition is open to young composers of all nationalities not over 35 years of age. Graduates of the University of Music FRANZ LISZT are not eligible to apply for the scholarship. Applications should consist of a cover letter as well as a curriculum vitae and two acousmatic works, one of which will be interpreted in concert on the SeaM loudspeaker orchestra. The concert work should not exceed a duration of 15 minutes.

→ [Information to the course](#)

Contact

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The Scholars

2017: Damián Gorandi (Argentina)

2016: *The scholarship was not awarded because it has been granted only biennially since 2015.*

2015: Mitchell Herrmann (USA)

2014: Pablo Galaz Salamanca (Chile)

2013: Dimitrios Savva (Cyprus / Great Britain)

2012: Gabriele Vanoni (Italy)

2011: Alejandro Montes de Oca Torres (Mexico)

2010: Oliver Rappoport (Spain)

2009: Stefano Bulfon (Italy)

2008: Evis Sammoutis (Cyprus)

2007: Peter Fahey (Ireland)

2006: Vassos Nicolaou (Cyprus)

2005: Marko Nikodijevic (Serbia)

2004: Elena Mendoza López (Spain)

2003: Daniel Smutny (Germany)

2002: Fabien Levy und René Mense

2001: Eric Flesher und Martin Curschmann

2000: Tobias Schwencke und Jamilia Jazybekova

1999: Dr. Charlotte Seither

1998: Antonis Anissegos

1997: Dieter Ammann