



RECORDING STUDIO

Students and teachers are given the opportunity to produce a **professional recording** at the LISZT University's recording studio. The completely digital studio set-up can produce recordings of almost any ensemble. In addition to countless demo recordings for individual students' applications, the studio also regularly records the LISZT University's various ensembles.

In addition, the recording studio produces videos for **competition submissions as well as electronic press kits** for students. The University of Music FRANZ LISZT Weimar covers the costs incurred by recording and postproduction. The production of clips for submission to competitions require a formal application, which should be posted to the letter box in the Fürstenhaus (Room 211). High-end videos require an informal application in writing to the Vice-President for Performance Studies (deadlines are on 1 April and 1 October every year). Further information can be found in the [guidelines](#).

► Equipment

Recording studio at the Fürstenhaus

- Control room of 35m² fitted with CANTUS | NEXUS mixing desk | Crossbar system
- Separate recording room of 45m² with Steinway C concert grand
- Comprehensive set of microphones
- Connection to the concert hall

MIDI-studio at the hochschulzentrum am horn

- Control room fitted with ProTools HD-recording
- Connection to numerous recording rooms

Studio at the Klostergebäude Am Palais

- Control room fitted with Studer 962 mixing desk
- Connection to the concert hall

► FAQs

What are the conditions for a recording at the studio?

Students of the University of Music FRANZ LISZT Weimar can use the recording studio free of charge. For ensembles, the majority of its members must be students of the LISZT University. The rights of the produced recordings remain with the University of Music FRANZ LISZT Weimar.

May the recordings be used for commercial publications?

The recordings can be publicised only after permission has been obtained from the LISZT University. By using the studio and its facilities, the student agrees to transfer his rights to the University of Music FRANZ LISZT Weimar. This makes the LISZT University the owner of the recording's rights.

May recordings be reproduced for promotional purposes?

The University of Music FRANZ LISZT Weimar grants performers the right to reproduce their recording for promotional purposes, up to a total number of 50 copies. Permission must be obtained from the LISZT University for the production of higher print runs; these are subject to licensing.

Can I ask the studio to record my Bachelor's, Master's, or diploma concert?

Concerts are generally not recorded by the studio. Exceptions are concerts of special prestige for the University of Music FRANZ LISZT Weimar, or of special archival interest. Any decisions about concert recordings are made by the Vice President for performance.

How can I arrange a recording date?

In order to arrange a recording date, please contact the assistant of the Vice President (Performance studies) well in advance. You must always be able to give us an idea of the duration of the planned production as well as the ensemble size.

Can the studio be rented out?

Yes, please get in touch.

► Contact

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