



PROF. JÖRN ARNECKE

Professor of Music Theory, Aural Training and Historical Music Theory (Practice), Director of the Centre of Music Theory, Dean of Faculty III

Subject/Instrument: Music Theory, Aural Training, Historical Music Theory
Hochschulzentrum am Horn
Room: 208

☎ +49 3643 | 555 263

@ [joern.arnecke\(at\)hfm-weimar.de](mailto:joern.arnecke(at)hfm-weimar.de)

🏠 <https://www.arnecke.de>

Visiting time: Fri 11am to 12pm

Currently, the consultation hours only take place by appointment, otherwise via WebEx or by telephone - +49 3643 | 555 263. Registration for WebEx participation is not necessary.

WebEx information:

Meeting link:

<https://hfm-weimar.webex.com/hfm-weimar-de/j.php?MTID=m726742a8f8c06db9c174160528504197>

Meeting identification number: 183 403 1731

Password: hxGfFRwT578

Host identification number: 543930

Other ways to join:

- via video system:
Dial 1745179042@hfm-weimar.webex.com
You can also dial 62.109.219.4 and enter your meeting number.
- via telephone:
+49-619-6781-9736 Germany Toll

Vita

- 1973, born in Hameln
- studies of composition and music theory with Volkhardt Preuß and Peter Michael Hamel in Hamburg
- 1997/98, one of the last students of Gérard Grisey at the Conservatoire National Supérieur Paris
- publications on Johann Sebastian Bach, micro-tonality, the aesthetics of contemporary music theatre, and in the 'Komponisten der Gegenwart' encyclopaedia
- commissions for the Hamburgische Staatsoper ('Das Fest im Meer', 2001/02; 'Butterfly Blues', 2004), the RuhrTriennale ('Unter Eis', 2006/07) and the Deutsche Oper am Rhein ('Ronja Räubertochter', 2015)
- numerous composition prizes and scholarships, including the Hindemith-Preis 2004
- 2001-2009, professor (part-time) of music theory at the Hochschule für Musik und Theater Hamburg
- since 2009, professor of music theory and aural training at the University of Music FRANZ LISZT Weimar

◀ [Back to list](#)