



## PROF. HANS-CHRISTIAN STEINHÖFEL

Professor of Opera Coaching, Piano Score Reading/ Opera

Subject/Instrument: Opera Coaching  
Hochschulzentrum am Horn

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- Born on 3rd April 1963 in Königsee (Thuringia)
- First piano lessons at the age of six; later lessons on the oboe
- 1979-1984 Studies in opera coaching and piano at the University of Music FRANZ LISZT Weimar
- Prize winner of various competitions
- Diverse practical training, including the Opera Studio of the Semperoper in Dresden
- 1983-1984 Trainee at the German National Theatre in Weimar
- On completion of his studies in 1984 engagement as a répétiteur, from 1986 with conducting duties
- 1983-1987 Additional studies in orchestral conducting
- 1983-1987 Part-time opera coach at the University of Music FRANZ LISZT Weimar
- Commencement of numerous concert activities above all as a song accompanist as well as pianist and cembalist in various chamber groups
- Since 1989 Teacher at the University of Music FRANZ LISZT Weimar in the Department of Conducting and Opera Coaching (subjects: opera coaching and piano score reading)
- 1994 Awarded the title of professor
- 1995-2001 Deputy Rector of Artistic Activities in the university
- Concerts both in Germany and abroad; diverse radio and CD productions

[To the top](#)