



## PROFESSORS AND TEACHERS

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Kachko, Tatjana Repetition, Piano Accompaniment

Prof. Kammerlander, Karl-Peter Artistic Song Interpretation

Kante, Peter Nikolaus Staging

Karwath, Jürgen Orchestral Studies, Violin

Prof. Kaufmann, Achim Jazz Piano

Kellnhofer, Anna Singing

Kister, Daniel Drumset, Schupra Band

Prof. Dr. Klaper, Michael Musicology

Prof. Klapprott, Bernhard Harpsichord, Clavichord, Early Fortepiano, Organ (Early Music), Basso Continuo

Dr. Klause, Inna Musicology, History of Jewish Music

Klein M.A.,	Joachim	Musicology, History of Jewish Music
Kleinjung,	Johannes	Choir Management
Kleissle,	Florian	Music Theory, Aural Training
Klenke,	Annegret	Chamber Music
Klingner,	Walter	English Horn
Kluge,	Robin	Arts Management
Kogan,	Ludmilla	Repetition
Kohlstrunk,	Maria	Arts Management
Kolikowski,	Thomas	Contrabassoon
Prof. Komischke,	Uwe	Trumpet
Prof. Kondratjewa,	Larissa	Chamber Music, Repetition
Kowski,	Sebastian	Dialogue Scene
Dr. Kreppein,	Ulrich	Composition
Kretschmer,	Johannes	Music Theory
Kriwitzki,	Rüdiger	Didactics
Krokhina,	Larissa	Singing
Krömer,	Magdalena	Violin
Prof. Krüger,	Erich	Viola
Kubicek,	Ralf	Music Theory, Aural Training
Lajkó,	István	Piano
Landes,	Stefan	
Lauer,	Simon	Orchestral Studies, Drumset
Lebedev,	Juri	Orchestral Conducting

Prof. Lehmann,	Andreas	Violin
Leidenfrost,	Jana	Arts Management
Prof. Leihenseder-Ewald,	Maria-Luise	Cello
Lell M.A.,	Peter	Musicology, Transcultural Music Studies
Leopold,	Jonas	Music Theory, Aural Training
Prof. Leoson,	Markus	Percussion
Prof. Leser,	Ditte	Viola
Li,	Pengpeng	Musicology
Lichtenau Mag. A.,	Sandra	Arts Management
Prof. Lindig,	Anne-Kathrin	Violin
Lindner,	Frank	
Liu,	Hsin-Pei	Repetition
Lo,	Ying-Li	Repetition, Harpsichord, Historical Instruments
Lucca,	Lorenzo	Violin, Orchestral Studies
Dr. Lüer,	Edwin	Arts Management
Luhn,	Oliver	Singing