

NETWORK FOR SOUND-SPACES

The synthesis of wave fields allows the spatial production of sound, aiming to create virtual sound-scapes.

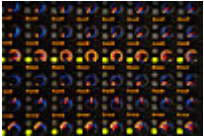
Supported by the Thuringian Ministry of Economics, Employment, and Technology, the University of Music FRANZ LISZT Weimar installed a recorder / player operating with this technology in order to enable recordings and reproductions of such sounds to an innovative technological standard.

The network for sound-spaces was founded as a trans-regional, informal union of academies and research institutions which seek to study the synthesis of wave fields in the context of other spatial-audio systems, thus affording an insight into the viability and diverse possibilities of this technology.

As users or developers of this technology, the members of the network already hold great expertise regarding these spatial means of sound reproduction and research them from a variety of perspectives. In addition, the network sees itself as a forum for discussing technical and sound-aesthetic issues relating to the technology. Not only is the every-day application intended to feed back into research, but the project affords a direct exchange between users.

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- ▶ Photo gallery: Presentation of Iosono in June 2013 at the University of Music FRANZ LISZT Weimar





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