

Robert D. Levin

American pianist Robert Levin performs worldwide. On the concert grand, he has performed with the orchestras of Atlanta, BBC, Berlin, Birmingham, Boston, Chicago, Cleveland, Detroit, La Scala, Los Angeles, Montreal, Philadelphia, Toronto, and Vienna; on the fortepiano with the Academy of Ancient Music, La Chambre Philharmonique, the English Baroque Soloists, the Orchestra of the Age of Enlightenment, and the Orchestre Révolutionnaire et Romantique. His revival of the practice of improvised cadenzas and ornaments in the Viennese Classical period has been recognized worldwide. Recordings are available, among others, on the by Archiv, Bridge, CRI, Decca/Oiseau-Lyre, Deutsche Gramophon, Deutsche Harmonia Mundi, ECM, Hänssler Classic, Hyperion, Klavierfestival Ruhr, Le Palais des Dégustateurs, New York Philomusica, Philips and SONY Classical, including complete recordings of Mozart's piano concertos with Christopher Hogwood and The Academy of Ancient Music (Decca/Oiseau-Lyre) and of Beethoven with John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique (DG Archiv), all the piano sonatas by Mozart on his own fortepiano (ECM)(Diapason d'Or, CD of the month, BBC Music Magazine), the complete works for piano by Henri Dutilleux (ECM)(Star of the month at Fono Forum, Gramophone), the six partitas by Bach (Grand Prix international du Disque)(Le Palais des Dégustateurs), Beethoven's Sonatas and Variations for piano and cello on period instruments with Steven Isserlis (Hyperion), and the complete Schubert piano trios with Noah Bendix-Balgley and Peter Wiley (Le Palais des Dégustateurs).

A passionate advocate of new music, Robert Levin has given numerous commissions and premieres, including *Paysage au clair de lune* by Denissow, *Veils* (2001) by Joshua Feinberg, the 2nd Piano Sonata by John Harrington, and the first performance of the work by John Harrington. Piano Sonata by John Harbison (2003), the Piano Concerto *Chiavi in mano* by Yehudi Wyner (2005, Pulitzer Prize 2006), the *Préludes* by Bernard Rands (2007), the Piano Concerto by Thomas Oboe Lee (2007) and *Träume* by Hans Peter Türk (2014).

His active work as a chamber musician includes a long collaboration with violist Kim Kashkashian and a duo with his wife, pianist Ya-Fei Chuang. In addition to his concert activities, Robert Levin is a music theorist and Mozart scholar. His additions to unfinished Mozart compositions, including the Requiem and the C minor Mass, have been published, recorded, and performed around the world. From 2007 to 2016, Robert Levin was Artistic Director of the Sarasota/FL Music Festival. He is President of the International Johann Sebastian Bach Competition and a member of the American Academy of Arts and Sciences. From 1993 to 2014, he was Dwight P. Robinson, Jr. Professor of Humanities at Harvard University and holds visiting professorships at the Juilliard School New York, the Guildhall School of Music and Drama London, and the Sibelius Academy Helsinki.