

# EARLY CAREER WORKSHOP IN ETHNOMUSICOLOGY

October 27-27, 2023  
University of Music FRANZ LISZT Weimar

Dear students and doctoral candidates,

The UNESCO Chair on Transcultural Music Studies of the University of Music FRANZ LISZT Weimar, together with the National Committee for Germany in ICTM - International Council for Traditional Music (UNESCO/NGO) and the Fachgruppe Musikethnologie und vergleichende Musikwissenschaft in the Gesellschaft für Musikforschung (GfM), invites you to the Early Career Workshop 2023. This fall, we would like to offer you a space where you can get support for your work and projects, and thus promote the exchange of young ethnomusicological research. You can present your term papers, bachelor and master theses but also dissertations and get valuable tips. The workshop should serve as a discussion platform for contents and methods, a forum for constructive (peer) feedback and a "safe space" for the exchange of personal experiences. In addition to the mutual presentation and discussion of your work, we would like to offer a practice-oriented workshop unit. This could include exercises in scientific writing or presentation, advice on funding and publication, or methods and tips for your own teaching. Please send us your preferences and further suggestions with your application, so that we can make a selection according to your needs.

## You can expect:

- Getting to know each other and exchanging personal research experiences,
- Presentation of the individual research projects and discussion of them in a small group,
- Exchange with experts from different fields of ethnomusicology,
- Networking with other young ethnomusicologists,
- Students of the HfM Weimar can have their participation credited as KWP.

## Time and place:

October 26-27, 2023 at the University of Music FRANZ LISZT Weimar, Germany.

## Participation (deadline extension):

Please send us a short description of your work (in German or English, approx. 1 page) including topic of the work, research question, method, structure and work status to [transmusic@hfm-weimar.de](mailto:transmusic@hfm-weimar.de) by May 31, 2023. You can also participate without your own presentation, just send us a short motivation letter, also until May 31. Although a travel grant cannot be guaranteed at this time, please feel free to indicate whether you would like a travel grant or assistance in arranging private sleeping accommodations.

Workshop participation is free, and membership in ICTM or GfM is not required.

We look forward to receiving your applications!  
Mitra Behpoori, Sean Prieske and Mira Wöllenstein

Organiser: UNESCO Chair on Transcultural Music Studies



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