

Course catalogue for Erasmus students of the institute for new music and Jazz - Accordion

1. Hauptfach / main subject (15 CP)

Wahlfächer / Optional subjects

2. Kammermusik, Ensemble / chamber music, ensemble (4 CP)
3. Literaturkunde, Blattspiel / Literary studies, from reed playing (2 CP)
4. Improvisation, Liedspiel / improvisation, Liedplaying (2 CP)
5. Klavier / piano (2 CP)
6. Fachdidaktik / specialised didactics (2CP)
5. Chor / choir (2 CP)
6. Arrangieren / arrangement (2 CP)
7. Ensembleleitung / ensemble direction (2 CP)
8. Musikgeschichte / music history (2 CP, at least German B2 required)
9. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
10. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of the IAM (institute for early music)

Harpischord

1. Hauptfach / main subject (13 CP)
2. Generalbass, Kammermusik, Ensemble / basso continuo, chamber music, ensemble (7 CP)

Wahlfächer / Optional subjects

3. Stimmkurs Historische Tasteninstrumente / tuning course for historical keyboard instruments (2 CP)
4. Clavichord, Technik / Clavichord, technique (2 CP)
5. Historische Improvisation / historical improvisation (3 CP)
6. Historischer Gesang für Instrumentalisten / historical singing for instrumentalists (2 CP)
7. Historischer Tanz / historical dance (2 CP)
8. Notationskunde 1 und 2 (2 CP, at least German B2 required)
9. Historische Satzlehre / historical harmonics (3 CP, at least German B2 required)
10. Quellenkunde, Aufführungspraxis, Historische Instrumentenkunde / source studies, performance practice, historical instrument studies **(2 CP, only in winter semester offered, English possible on request)**
11. Chor / choir (2 CP)
12. Kontrapunkt / Counterpoint (2 CP, at least German B2 required)
13. Musikgeschichte / music history (2 CP, at least German B2 required)
14. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
15. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of the IAM (institute for early music)

Baroque string instruments and recorder

1. Hauptfach / main subject (13 CP)
2. Korrepetition / correpetition (2 CP)
3. Kammermusik / chamber music (4 CP)

Wahlfächer / Optional subjects

4. Historische Improvisation / historical improvisation (3 CP)
5. Ergänzungsfach Cembalo / supplementary subject harpsichord (2 CP)
6. Historischer Gesang für Instrumentalisten / historical singing for instrumentalists (2 CP)
7. Historischer Tanz / historical dance (2 CP)
8. Notationskunde 1 und 2 (2 CP, at least German B2 required)
9. Historische Satzlehre / historical harmonics (3 CP, at least German B2 required)
10. Quellenkunde, Aufführungspraxis, Historische Instrumentenkunde / source studies, performance practice, historical instrument studies **(2 CP, only in winter semester offered, English possible on request)**
11. Chor / choir (2 CP)
12. Kontrapunkt (2 CP, at least German B2 required)
13. Musikgeschichte / music history (2 CP, at least German B2 required)
14. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
15. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of the IBS (institute for woodwind / brass instruments and percussion)

1. Hauptfach / main subject (15 CP)
2. Korrepetition / correpetition (2 CP)
3. Nebeninstrument / secondary instrument (1CP)

Wahlfächer / Optional subjects

4. Orchesterstudien / orchestra studies (2 CP)
5. Fachdidaktik / specialised didactics (2CP)
6. Kammermusik / chamber music (3 CP)
5. Satzgesang für Bläser / singing for wind players (1 CP)
6. Orchester / orchestra (2 CP)
7. Historisches Instrument / historic instrument (1 CP, offer only applies to certain instruments)
8. Klavier Nebenfach / piano minor (2 CP)
9. Chor / choir (2 CP)
10. Musikgeschichte / music history (2 CP, at least German B2 required)
11. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
12. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of choir conducting (institute for conducting and Opera correpetition)

1. Chordirigieren / choir conducting (10 CP)
2. Schwerpunktfach Gesang oder Klavier / Specialised subject vocal or piano (7 CP)

Wahlfächer / Optional subjects

Schwerpunktfach Gesang / specialised subject vocal

3. Klavier Nebenfach / piano minor (3 CP)
4. Klavierauszugspiel / piano reduction playing (2 CP)
5. Partiturspiel / score playing (1 CP)

Schwerpunktfach Klavier / specialised subject piano

6. Klavierauszugspiel / piano reduction playing (4 CP)
7. Partiturspiel / score playing (1 CP)
8. Gesang / vocal (1 CP)
9. Orchesterdirigieren / orchestra conducting (2 CP)
10. Chor / choir (2 CP)
11. Musikgeschichte / music history (2 CP, at least German B2 required)
12. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
13. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of opera correpetition (institute for conducting and Opera correpetition)

1. Opernkorrepetition / opera correpetition (13 CP)
2. Korrepetitionspraxis / specialised subject vocal or piano (2 CP)
3. Probespieltraining / audition training (2 CP)

Wahlfächer / Optional subjects

4. Klavier / piano (4 CP)
5. Klavierauszugspiel, Konzert / piano reduction playing, concert (2 CP)
6. Partiturspiel / score playing (1 CP)
7. Künstlerische Liedgestaltung / artistic Lied interpretation (3 CP)
8. Orchesterdirigieren / orchestra conducting (2 CP)
9. Chor / choir (2 CP)
10. Musikgeschichte / music history (2 CP, at least German B2 required)
11. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
12. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of orchestra conducting (institute for conducting and Opera correpetition)

1. Orchesterdirigieren / orchestra conducting (10 CP)
2. Schwerpunktfach Klavier oder Orchesterinstrument / Specialised subject piano or orchestra instrument (7 CP)

Wahlfächer / Optional subjects

3. Chordirigieren / choir conducting (2 CP)
4. Seminarchor / seminar choir (1 CP)
5. Klavierauszugspiel / piano reduction playing (3 CP)
6. Partiturspiel / score playing (1 CP)
7. Klavier Nebenfach / piano minor (2 CP)
8. Kammermusik / chamber music (3 CP)
9. Orchester- und Ensemblepraxis / orchestra and ensemble practice (2 CP)
10. Musikgeschichte / music history (2 CP, at least German B2 required)
11. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
12. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of the IGM (department of voice and music theatre)

I. Modul Gesang / Repertoire I oder II

1. Hauptfach Gesang / main subject voice (9 CP)
2. Korrepetition / correpetition (2 CP)
3. Repertoirekunde Musiktheater / repertoire studies music theatre (2 CP)
oder / or repertoire studies Lied (2 CP)*

II. Modul Bühne I (1.-4. Semester)

4. Grundlagen Bühnensprechen / basics of stage speaking (2 CP)
5. Grundlagen Schauspiel, Improvisation / basics of acting, improvisation (3 CP)
6. Körpererfahrung, Bewegung, Tanz / body experience, movement, dance (1 CP)

oder / or

III. Modul Bühne II (5.-8. Semester)

7. Bühnensprechen Deutsch / stage speaking German (2 CP)
8. Opernarien szenisch / opera arias scenic (3 CP)
9. Körpererfahrung, Bewegung, Tanz / body experience, movement, dance (1 CP)

Wahlfächer / Optional subjects

10. Nebenfach Klavier / piano minor (2 CP)
11. Aufführungspraxis des Rezitativs / performance practice of the recitative (2 CP)
12. Phonetik gesungener Sprachen / phonetics of sung languages (1 CP)
13. Musikgeschichte / music history (2 CP)*
14. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
15. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

* For these courses is at least German B2 required.

Course catalogue for Erasmus students of the institute for piano

1. Hauptfach / main subject (17 CP)

Wahlfächer / Optional subjects

2. Kammermusik, Ensemble / chamber music, ensemble (5 CP)
3. Künstlerische Liedgestaltung / artistic Lied interpretation (3 CP)
4. Literaturkunde, Blattspiel / Literary studies, from reed playing (1 CP)
5. Improvisation / improvisation (2 CP)
6. Fachdidaktik / specialised didactics (2CP)
5. Chor / choir (2 CP)
6. Musikgeschichte / music history (2 CP, at least German B2 required)
7. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
8. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of the ISH (institute for string instruments and harp)

1. Hauptfach / main subject (15 CP)
2. Korrepetition / correpetition (2 CP)

Wahlfächer / Optional subjects

3. Orchesterstudien / orchestra studies (2 CP)
4. Kammermusik / chamber music (3 CP)
5. Orchester / orchestra (2 CP)
6. Historisches Instrument / historic instrument (1 CP, offer only applies to certain instruments and if capacities are available)
7. Klavier Nebenfach / piano minor (2 CP)
8. Chor / choir (2 CP)
9. Musikgeschichte / music history (2 CP, at least German B2 required)
10. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
11. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)

Course catalogue for Erasmus students of the institute for music pedagogy and church music - Organ

1. Hauptfach Orgel / main subject organ (12 CP)
2. Orgelimprovisation inkl. Grundlagen der Improvisation / organ improvisation incl. basics of improvisation (5 CP)

Wahlfächer / Optional subjects

3. Gesang, Stimmbildung / singing, voice training (2 CP)
5. Hochschulchor, Kammerchor, Vokalensemble / university choir, chamber choir, vocal ensemble (2 CP)
6. Klavier oder Cembalo / piano or harpsichord (4 CP)
7. Generalbass Cembalo, Orgel / basso continuo harpsichord, organ (2 CP)
8. Experimentalstudio Orgel / experimental studio organ (2 CP)
9. Musikgeschichte / music history (2 CP, at least German B2 required)
10. Höranalyse, Werkanalyse / listening analysis, work analysis (3 CP / **course is being offered in English language**)
11. Deutschkurs / German Language course (intensive course or course during semester: 4 or 3 CP)