



PROF. ROBIN MINARD

Professor of electro-acoustic and computer-based Composition, Director of the Studio for Electro-Acoustic Music (SeaM)

Subject/Instrument: Electroacoustic Composition
Fürstenhaus - Main Building

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- Born in Montreal in 1953
- Studied composition and electro-acoustic music in Canada and Paris
- Has concentrated his work on electro-acoustic composition and sound installations in public since the early 80s
- Worked as a guest for the Berlin Artists Program (DAAD) in 1990
- From 1992 to 1996 teaching contract in the electronic studio of the TU Berlin
- In 1995 guest composer and teacher at the Institute of Electronic Music in Graz
- Received numerous international awards, gave concerts and took part in numerous exhibitions
- Since 2004 living in Weimar
- Since 1997 Professor of Electro-Acoustic Composition and Sound Production at the University of Music FRANZ LISZT and the Bauhaus University in Weimar and head of the Studio for Electro-Acoustic Music (SeaM)
- Publications referring to the theme electro-acoustic sound installation, including the book "Silent Music - between the art of sound and acoustic design" (Kehrer Publications, Heidelberg 1999)

Numerous international concerts and exhibitions, among the rest:

Freiraum Quartier 21, Wien (2010/11)

Taipei Fine Arts Museum (2010)

Vetus & Ars Nova Museum, Turku, Finland (2010)
Sounding D, bundesweites Projekt, Deutschland (2010)
Donaueschinger Musiktage (2009)
Arthur Rubenstein Philharmonic Building, Lodz (2008)
Montreal Planetarium, Montreal (2008);
Wasserspeicher, Berlin (2007)
Museo Marco, Monterrey, Mexiko (2006-7)
Kunstmuseum Stuttgart / Welt Musik Tage, Stuttgart (2006)
Sonambiente, Berlin (2006)
Total Museum & Gallery 27, Seoul (2006)
Adelaide Festival, Australia (2006)
Museo Tamayo, Mexico City (2006)
Centre Pompidou, Paris (2004/5)
Archipel Festival, Genf (2003)
Ultraschall Festival, Berlin (2003)
IRCAM, Paris (2002)
The Mattress Factory, Pittsburgh USA (2000/2001)
Bunkier Sztuki Museum, Cracow (2000)
Stadtgalerie Saarbrücken (1999)
Bundesgartenschau, Magdeburg (1999)
Zagreb Museum of Contemporary Art (1999)
Musée d'Art Contemporain de Lyon (1998)
Welt Musik Tage, Total Museum, Seoul (1997)
In Medias Res, Dolmabahçe Cultural Centre, Istanbul (1997)
KlangArt, Osnabrück (1997)
Galerie MUU, Helsinki (1996)
daadgalerie, Berlin (1996)
Landesmuseum Joanneum, Graz (1996)
Centre of Contemporary Art, Warschau (1995)
Inventionen Berlin (1991, 1994, 1998, 2002, 2005)
New Music America (1990)
Berlin Kulturstadt Europas (1988)
Warschauer Herbst (1987, 1993, 1996, 2005)
Montreal Museum of Contemporary Art (1986)

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