



## JOHANNA RUPPERT

Lecturer of Violin

Subject/Instrument: Violin

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The successful and versatile violinist Johanna Ruppert is part of a generation of young musicians who are looking for new paths in the classical music scene.

She is the initiator and artistic director of the festival "Klassik nah dran", which is particularly characterized by its collaboration with young people and the development of new formats. Since 2017, Johanna Ruppert has been a member of the "Orchester im Treppenhaus". There, she leads the education area "Step Up" and works conceptually on the orchestra's program as a member of the board. As a member of the TONALiSTEN agency and she looks back on several years of concert experience in the field of education.

As a chamber musician and soloist, she is a regular guest at festivals such as the PODIUM Festival Esslingen, the Schleswig-Holstein Music Festival, the Festspiele Mecklenburg-Vorpommern, the Beethovenfest Bonn, the Transsiberian Art Festival, the Gezeitenkonzerte, the Altmark Festival and the Festival Internationale Foundation Montaleon. She made her debut at the Elbphilharmonie and the Marinsky Theater in 2017 with the chamber music mono opera Anne Frank by Grigori Fird.

Together with Jessica Kaiser (guitar) she founded the duo Karuna in 2016. They achieved 1st prize at The North International Music Competition and two 3rd prizes at international chamber music competitions in Italy and Portugal.

Since 2018 she has been a regular substitute in the Mahler Chamber Orchestra, and since 2021 she has been teaching at the Hochschule für Musik FRANZ LISZT and the Musikgymnasium Schloss Belvedere in Weimar. Johanna Ruppert has won numerous competitions, including 1st prize at the Kiwanis Competition in Zurich, 3rd prize at the International Music Competition in Hamburg, as well as a sponsorship prize and

the audience prize at the International Queen Sophie Charlotte Violin Competition. As a soloist she has played with the Saarland State Orchestra, the Jena Philharmonic Orchestra and the Gotha Symphony Orchestra, among others.

Johanna Ruppert was born in Zweibrücken in 1992 and has been playing the violin since the age of six. She spent her last three years of school at the Musikgymnasium Schloss Belvedere in Weimar, center for highly gifted students of the Hochschule für Musik FRANZ LISZT in Weimar. In 2011 she began her violin studies with Prof. Andreas Lehmann in Weimar. She spent further years of study in Zurich and Graz with Prof. Nora Chastain and Prof. Priya Mitchell. In February 2021 she completed her Master's degree at the Hochschule für Musik FRANZ LISZT in Weimar with the highest marks. She received further musical impulses from Thomas Brandis, Igor Ozim, Antje Weithaas, Ivry Gitlis and Natascha Prischepenko.

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