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- 1988-1992, clarinet and saxophone tutor at the music school 'Haus der Musik am Deister e. V.' in Springe
- 1997, editor of the journal 'Musik und Unterricht', published by the Friedrich Verlag (Velber)
- 1997-2001, music and history teacher at the Wilhelm-Bracke comprehensive school in Brunswick
- 2001-2002, head of department ('aesthetic subjects') at the Carl-Friedrich-Gauß school (integrated comprehensive) in Hemmingen
- 2002-2003, advisor for the foundation '1000 Years of Yamaha', lectures on classroom-performance with keyboards
- 2002-2006, research assistant at the institute of research in music education at the Hochschule für Musik und Theater Hannover; doctoral dissertation on Aesthetic Experience and Purpose of Mankind: a Study of Kant's, Schiller's, and Humboldt's Concepts of Aesthetic Education and Their Relevance to Music Teaching
- 2006-2012, head of department ('musical and cultural education') at the integrated comprehensive in Neustadt am Rübenberge
- since 2002, member of the institute of research in music education at the Hochschule für Musik und Theater Hannover (ifmpf)
- since September 2012, professor of music pedagogy at the University of Music FRANZ LISZT Weimar

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