



PROF. LARISSA KONDRATJEWA

Professor of Chamber Music (Piano) and Repetition

Subject/Instrument: Chamber Music (Piano), Repetition
Fürstenhaus - Main Building

@ [larissa.kondratjewa\(at\)hfm-weimar.de](mailto:larissa.kondratjewa(at)hfm-weimar.de)

- Born in Tuapse (Russia)
- 1971-1975 Piano studies in Leningrad (today St. Petersburg)
- Conservatoire with Michail Lebed, Diploma with honours
- 1975-1980 Piano studies at the Music Conservatoire "Nikolai Rimski-Korsakow" in Leningrad with Prof. Moissej Chalfin, chamber music with Prof. Marija Karandaschowa, Diploma with honours
- 1981-1982 Further studies with Prof. Walter Olbertz at the Academy of Music "Hanns Eisler" in Berlin
- Since 1980 assistant for coaching
- From 1986 chamber music teacher at the University of Music FRANZ LISZT Weimar and teacher at the Music High School Schloss Belvedere Weimar
- In 1993 Professor of Piano Chamber Music and Coaching in Weimar
- Since 1982 regular work with the Weimar International Music Seminar e.g. Weimar Summer Courses and the International Louis-Spohr-Competition
- Concerts with Tibor Varga, David Wolter, Vaclav Snitil, Yvram Neaman, Florian Sonnleitner and Peter Leisegang
- Participation in courses with Prof. Igor Ozim and Prof. Christiane Hutkap in the Haus Marteau and in the Summer academy at the Mozarteum in Salzburg
- Regular chamber music courses at the Music Academy in Tallinn (Estonia) and at the University of Arts Jyväskylä (Finland)
- Since 2003 participation in the European Commission of the music academies "Chamber Music Project"

- Jury member in national and international competitions
- Concerts with different chamber group combinations in St. Petersburg, Florence, Vienna, in the Konzerthaus Berlin, Wartburg concerts, with the Belgian Rundfunk Brussels, Deutschland Berlin and MDR (amongst others)
- CD productions:
 - Gaetano Donizetti: Complete Piano Duets (Label cpo)
 - Robert Volkmann: Piano Duets (Label cpo)
 - Ernst Krenek: Bagatellen (Label cpo)

◀ [Back to list](#)