



PROF. FRANK FORST

Professor of Bassoon

Subject/Instrument: Bassoon
Hochschulzentrum am Horn

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<https://www.linos-ensemble.de>

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<http://www.ensembleoftokyo.com>

Born in Aalen in 1969, Frank Forst studied with Prof. Klaus Thunemann at Hanover. In 1991, he was successful at the international music competition 'Prague Spring' and was awarded a scholarship at the Deutscher Musikwettbewerb. He was a member of the Junge Deutsche Philharmonie between 1990 and 1992, and became principal bassoon with the Berliner Sinfonie-Orchester (now called Konzerthausorchester Berlin) in 1992. Since 1996, he has also been principal bassoon with the Camerata Salzburg. In the same year, he was made assistant of Prof. Klaus Thunemann and began to tutor at the Musikhochschule 'Hanns Eisler' Berlin, before taking responsibility for his own group of students at the University of Music FRANZ LISZT Weimar in 2002, where he was appointed as professor in 2003.

He performs very frequently at international venues, both as a soloist and chamber musician, and he is regularly invited to music festivals such as the Schleswig-Holstein-Musikfestival, the Hambacher Musikfest, and the Bebersee-Festival. In addition, he focusses on the performance with historical instruments.

Frank Forst offers master classes and workshops in many European countries, China, Taiwan, Russia, Japan, Brazil and the USA. He is a member of the Linos-Ensemble, the Thüringer Bach Collegium and the Ensemble of Tokyo.

In 2016 he taught as a guest professor for bassoon and chamber music at the Aichi Prefectural University of Fine Arts and Music in Japan and hold a guest professorship at the Academy of Music in Kraków (Poland) from 2016 to 2018.

[◀ Back to list](#)