



## VEIT WIESLER

Artistic Teacher at the Department of Vocal Studies and Theatre, Director of Scene Studies at the Department of Vocal Studies and Theatre

Subject/Instrument: Staging  
Beethovenhaus Belvedere

@ [veit.wiesler\(at\)hfm-weimar.de](mailto:veit.wiesler@hfm-weimar.de)

- Born in Moosburg a.d. Isar
- Studies of piano at the Richard-Strauss-Konservatorium Munich under Gernot Sieber
- Completed studies as a music teacher and awarded degree "Staatlich geprüfte Musikreife"
- 1996 - 1998 studied jazz piano at the University of Music FRANZ LISZT Weimar under Leonid Chizhik, piano studies under Lazar Berman, awarded Diplom
- Since 1998 freelance pianist for accompaniment, chamber music, arrangement and composition
- Many years of experience in ballet accompaniment
- 1998-2008 guest at the Thüringer Satiretheater and Kabarett Die Arche in Erfurt as pianist and arranger
- 2001-2003 freelance work at the Otto-Falckenberg-Schauspielschule Munich, as pianist, arranger und Musical Director
- 2004 composition of the stage music for Kleinen Meerjungfrau at the Kleine Bühne Naumburg under the direction of Christian Fuchs
- 2006-2008 teaching position for work studies and accompaniment in the Department of Vocal Studies and Theatre of the University of Music FRANZ LISZT Weimar
- 2008 Production of "Frau Luna" by Paul Lincke at the Puppentheater Magdeburg under the direction of Christian Fuch
- Since 2008 Director of Scene Studies at the University of Music FRANZ LISZT Weimar

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