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- 1973, born in Hameln
- studies of composition and music theory with Volkhardt Preuß and Peter Michael Hamel in Hamburg
- 1997/98, one of the last students of Gérard Grisey at the Conservatoire National Supérieur Paris
- publications on Johann Sebastian Bach, micro-tonality, the aesthetics of contemporary music theatre, and in the 'Komponisten der Gegenwart' encyclopaedia
- commissions for the Hamburgische Staatsoper ('Das Fest im Meer', 2001/02; 'Butterfly Blues', 2004), the RuhrTriennale ('Unter Eis', 2006/07) and the Deutsche Oper am Rhein ('Ronja Räubertochter', 2015)
- numerous composition prizes and scholarships, including the Hindemith-Preis 2004
- 2001-2009, professor (part-time) of music theory at the Hochschule für Musik und Theater Hamburg
- since 2009, professor of music theory and aural training at the University of Music FRANZ LISZT Weimar

Further information: <http://www.arnecke.de>

