



## PROF. MEIKE BRITT HÜBNER

Professor of Music and Movement Education/ Eurhythmics, Principal of Elementary Music Pedagogy/  
Eurhythmics, Diversity Officer

Subject/Instrument: Music and Movement Pedagogy, Rhythm  
Hochschulzentrum am Horn

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Office hours: Tuesdays 9.00 to 10.00 am and by appointment  
currently via Webex, registration by e-mail

Forum "Diversity": Wednesdays 11:30 am to 12:30 pm and by appointment  
currently via Webex, registration by e-mail

Meike Britt Hübner, born 1969 in Hannover, originally trained in acting and later studied rhythmic at the University of Music and Theatre in Hannover as well as Hamburg. She has worked as an actress and performer in theatres, such as the "Deutschen Schauspielhaus" Hamburg, the Münster City Theatre, and the Kampnagel Theatre Hamburg. In addition, she has worked as a host and speaker on radio and TV stations, including WDR, ffn and Hastings Media Music.

Her artistic and pedagogical experience and competence have a broad basis: the 51-year-old has taught music in schools, has worked with different age groups in day-care, kinder gardens, and music centres, and has worked with young people and seniors as well as refugees and migrants, people with and without disabilities, the homeless, and the gifted.

She has created and run projects with diverse groups in cooperation with different institutions, in the cross-over between music and movement. These include projects with the homeless shelter "Die Mission", the "Institut zur Frühförderung musikalisch Hochbegabter Hannover" (supporting young talent), the Richard Wagner Society, and the Hannover Opera.

She regularly runs professional development workshops, especially with a focus on “music-movement-scene-voice” in Germany and overseas. These include workshops with the “Berliner Festspielen”, the “Akademie der kulturellen Bildung Remscheid” (academy for cultural studies and education), and the Jaques-Dalcroze Institute in Brussels etc.

She has been on the artistic staff at different universities and conservatoriums since 2006, both as a casual and guest lecturer. For instance, at the University of Music, Theatre, and Media Hannover, the University of Music and Performing Arts Graz, and the Central Conservatory of Music Beijing.

She has been a casual lecturer at the University of Music FRANZ LISZT Weimar since 2018, teaching MA students in elementary music pedagogy / rhythm, and was appointed professor of music and movement education / eurhythmics in October 2020.

[◀ Back to list](#)