



## PROF. NICOLÁS PASQUET

Professor of Orchestral Conducting, Principal Conductor of the LISZT University Orchestra

Subject/Instrument: Orchestral Conducting  
Hochschulzentrum am Horn

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Professor Nicolás Pasquet was born in 1958 in Montevideo/Uruguay. There, he studied Violin and Conducting at the State Music Academy. Later, he completed his studies at the Music Academy in Stuttgart and Nürnberg, Germany.

In 1984 and 1986, he won the National Selection for Young Conductors of the German Council of Music, and in 1987, Mr. Pasquet was the Winner of the First Prize at the 37th International Conducting Competition in Besançon, France. In that occasion, there was given no second prize, but only two third prizes.

From then, Nicolás Pasquet has been working with several renowned German and foreign Orchestras.

Prof. Pasquet led several international concert tours to Switzerland, Italien, Portugal, South America (Chile, Uruguay, Brazil, Colombia), USA, Australia, South-Korea and Namibia, and several countries of the South East Asian continent.

In 1993, he became Chief Conductor at the Symphony Orchestra of Pécs, in Hungary. With this Orchestra, he led concert tours to Germany and Switzerland, accompanying the regular concert series in Pécs and Budapest. With the Pécs Symphony, Pasquet also recorded for the label Marco Polo the complete series of the Symphonic Works by the Hungarian composer László Lajtha (total 7 CDs). In 1998, honouring Mr. Pasquet's support, promotion and performing of Hungarian music, he was awarded the Béla Bartók / Ditta Pásztory Prize and the László-Lajtha Prize. Both were awarded in Budapest.

From 1996, Prof. Nicolás Pasquet was Chief Conductor at the Philharmonic Orchestra in Neubrandenburg, Germany (Neubrandenburger Philharmonie). With them, he conducted concerts, concert tours in Germany and abroad and several CD recordings. There also was a regular co-operation with the Deutschlandfunk Köln (National Broadcasting) and the DeutschlandRadio Berlin (also another National Broadcasting).

Later on, Nicolás Pasquet was Chief Conductor at the Coburg State Theater Orchestra, where he was responsible for the concert series. Since then, he has had a close relationship with this Bavarian Orchestra.

Mr. Pasquet has recorded (and continues so) a large discography for the labels Marco Polo, Naxos and Beyer.

In 1994 Nicolás Pasquet was appointed Professor for Conducting at the University of Music FRANZ LISZT Weimar, Germany. Here, he coaches an international conducting course and is Chief Conductor of the symphonic orchestra. He also has led master courses in Spain, Austria, Brazil, Great Britain and Czech Republic and is a member in several national and international competition juries. He has been Dean of the Faculty 1 (all Orchestra Instruments, Conducting, Coaching, Opera singing and Guitar) from 2006 to 2014.

Prof. Pasquet also develops an intense work with youth and student orchestras, as the Baden-Württemberg, Bavarian and Hessen State Youth Orchestras (being Chief Conductor of the latter since 2009), the Chamber Orchestra Belvedere in Weimar (with which he was two times Winner of the 1st Prize at the German Youth Orchestras Competition), and the Interregional Youth Orchestra Baden-Württemberg/Ochsenhausen (IRO), which gathers young musicians from 10 countries every Summer. Since 2012, he is Chief Conductor of the South-East Asian Youth Chamber Orchestra, which gathers young musicians of several countries of the region, having its base of work in the Mahidol University, Salaya/Bangkok (Thailand).

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