



## PROF. MICHAEL OBST

Professor of Composition, Member of the Senate

Subject/Instrument: Composition  
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- Born in 1955 in Frankfurt am Main
- 1973-1978 Studies in school music in Mainz
- 1977-1982 Piano studies with Alfons und Aloys Kontarsky in Cologne; Post-graduate 1982
- 1981-1986 Member of the Ensemble Modern as pianist
- 1986-1989 Work as an interpreter in cooperation with Karlheinz Stockhausen
- 1979-1986 Studies in composition with H. U. Humpert in the studio for electronic music at the Academy of Music in Cologne
- Invitation to the most renowned studios for electronic music in Europe
- Composer of the music to the restored and complete version of the silent movie "Dr. Mabuse, der Spieler" from Fritz Lang
- "Solaris", chamber opera about S. Lem as a co production between the Munich Film Festival and IRCAM / Paris, world premiere in 1996 in Munich
- "Caroline", opera about Caroline von Schlegel-Schelling, composed for the Deutsche National Theatre in Weimar in the year 1999 (European City of Culture)
- "Nosferatu", music to the silent film classic from Murnau, world premiere 2003 in Paris with the Ensemble Intercontemporain
- Octet for the ensemble Sabine Meyer (1999) and piano trios Nr. 1 and Nr. 2 for the ABEGG-Trio (2001 and 2006)
- In September 2010, the contemporary opera "Die andere Seite" after a novel by Alfred Kubin will be released in Würzburg

- Since 1997 Michael Obst has been a Professor of Composition at the University of Music FRANZ LISZT Weimar
- 2010-2013 also Professor at the University of Music and Performing Arts Vienna

## Premieres (selection) and important concerts

- "10 Jahre IRCAM" Paris 1987 ("Kristallwelt III" for ensemble and tape recorder)
- "Donauessinger Musiktage" 1987 ("Kristallwelt III" for ensemble and tape recorder)
- "Donauessinger Musiktage" 1989 ("Miroirs" for 6 vocalists)
- "Donauessinger Musiktage" 1995 ("Diaphonia" for soloists, orchestra and live electronics)
- "10 Jahre Ensemble Modern" Frankfurt 1990 ("Nachtstücke" for 7 instruments and live electronics)
- "Musik-Kino" Philharmonic Cologne 1992 ("Dr. Mabuse" Part I (F. Lang), Music to the silent film
- "CineMémoire", Paris 1993 ("Dr. Mabuse" Part I+II (F. Lang), for ensemble and live electronics)
- "Munich Film Festival" 1996 ("Solaris", chamber opera, co-production with IRCAM/Paris)
- "Musik-Triennale" 1997 Cologne ("Shadow of a Doubt" for percussion and und ensemble; Ensemble Modern)
- "Weimar-Kulturhauptstadt Europas" 1999 ("Caroline", an opera written for the German National Theatre Weimar)
- "Le merveilleux" 2003 Cité de la Musique, Paris ("Nosferatu" (Murnau) Music to the silent film)
- Theatre Bremen 2003: "Solaris", Chamber opera, directed by Freo Meyer
- Gewandhaus Leipzig 2006: "espaces sonores" für Bläserquintett und Orchester, MDR-Sinfonieorchester
- Mainfranken Theater Würzburg 2010: "Die andere Seite", Opera, adapted from a novel by Alfred Kubin
- Bayerische Theaterakademie "August Everding" 2013: "Solaris", Chamber opera, directed by Balázs Kovalik
- "cresc" - Festival, Biennale für zeitgenössische Musik Frankfurt 2013: "Die Befristeten", Concert-radio play from Elias Canetti, Internationale Ensemble Modern Akademie
- Landestheater Linz (Austria) 2016: "Solaris", chamber opera, director: Hermann Schneider
- Landestheater Linz (Austria) 2017: "Die andere Seite", Opera, director: John Dew
- "Forum des Images" Paris 2019: "Dr. Mabuse - Inferno, ein Spiel von Menschen unserer Zeit" (Fritz Lang), Film-concert, conductor: Pascal Gallois

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