



SEARCH

Here you will find all professors and teachers as well as employees of our administration. For this purpose you can use various criteria. In addition, you can search our website in full text.

Please select a search option.

Name

Subject or instrument

Function

Organizational unit

Range of duty

Full-text search

A

Accompaniment

Acting / Dialogue Studies

Applied Pedagogical Techniques

EMP

Aural Training

Accompaniment

Active Listening

Artistic Song Interpretation

Accordion

Applied Pedagogical Techniques

Arts Management

B

Baroque Viola

Bass Trombone

Baroque Violin

Basso Continuo

Baroque Violoncello

Bassoon

C

Cello

Chamber Music (Guitar)

Children's Choir

Choir Conducting (Music High School)

Church Music

Composition

Chamber Music

Chamber Music (Piano)

Choir Conducting

Choir Management

Clarinet

Conducting (Music High School)

Chamber Music (Brass)

Chamber Music (Strings)

Choir Conducting (Jazz)

Choir and Ensemble Conducting

Clavichord

Contrabassoon

D

Dialogue Studies

Double Bass

Diction

Double Bass / Electric Bass (Jazz)

Didactics

Drumset

E

Early Fortepiano

English Horn

Electroacoustic Composition

Ensemble Management

Elementary Music Pedagogy

F

Feldenkrais

Flute

G

Gregorian Chant

Guitar

H

Harp

Historical Dance

Historical Music Theory (History)

History of Jewish Music

Horn

Harpichord

Historical Improvisation

Historical Music Theory (Practice)

History of Music and Musical
Analysis

Health for Musicians

Historical Instruments

History of Jazz and Popular Music

History of Notation

I

Improvisation

Improvisation (Piano)

Italian

J

Jazz Choir

Jazz Saxophone

Jazz Guitar

Jazz Trombone

Jazz Piano

L

LISZT SCHOOL archive,
Thuringian Regional music
archive

Liturgy

Lirone

Liturgical Practice

M

Media Studies

Music Physiology

Music of the 19th century

Music of the Middle Ages and
Renaissance

Music Didactics

Music Theatre

Music of the 20th century

Musicology

Music Pedagogy

Music Theory

Music of the 20th/21st century

Musicology, Late
Renaissance/Baroque/Classical
Era

N

Notation

O

Oboe

Orchestral Studies

Organ Improvisation

Opera Coaching

Organ

Organ Studies

Orchestral Conducting

Organ (Early Music)

P

Percussion

Phonetics (Foreign Languages)

Piano Didactics

Performance

Piano

Piccolo

Performance Practice

Piano Accompaniment

Professional Practice

R

Recorder

Repetition

S

Saxophone

Score Reading

Speech Training

Systematic Musicology

School Piano Techniques

Sight-singing

Staging

Schupra Band

Singing

Studio for Electro-Acoustic Music
(SeaM)

T

Transcultural Music Studies

Tuba

Trombone

Trumpet

V

Viola

Violone

Voice Physiology

Viola da gamba

Vocal Training

Violin

Voice (Improvisation)