



SEARCH

Here you will find all professors and teachers as well as employees of our administration. For this purpose you can use various criteria. In addition, you can search our website in full text.

Please select a search option.

Name

Subject or instrument

Function

Organizational unit

Range of duty

Full-text search

A

Accompaniment

Acting / Dialogue Studies

Applied Pedagogical Techniques

EMP

Aural Training

Accompaniment

Active Listening

Artistic Song Interpretation

Accordion

Applied Pedagogical Techniques

Arts Management

B

Baroque Viola

Basso Continuo

Baroque Violin

Bassoon

Baroque Violoncello

C

Cello

Chamber Music (Guitar)

Choir Conducting

Choir Management

Church Music

Composition

Contract Law

Chamber Music

Chamber Music (Piano)

Choir Conducting (Jazz)

Choir and Ensemble Conducting

Clarinet

Conducting (Music High School)

Chamber Music (Brass)

Children's Choir

Choir Conducting (Music High School)

Choreography

Clavichord

Contrabassoon

D

D Trumpet

Diction

Double Bass / Electric Bass (Jazz)

Dialogue Scene

Didactics

Drumset

Dialogue Studies

Double Bass

E

Early Fortepiano

English Horn

Electroacoustic Composition

Ensemble Management

Elementary Music Pedagogy

F

Feldenkrais

Flute

G

Gregorian Chant

Guitar

H

Harpsichord

Historical Improvisation

Historical Music Theory (Practice)

History of Jewish Music

Horn

Health for Musicians

Historical Instruments

Historical Organology

History of Music and Musical
Analysis

Historical Dance

Historical Music Theory (History)

History of Jazz and Popular Music

History of Notation

I

Improvisation

Italian

J

Jazz Choir

Jazz Saxophone

Jazz Guitar

Jazz Trombone

Jazz Piano

L

LISZT SCHOOL archive,
Thuringian Regional music
archive

Liturgy

Lirone

Liturgical Practice

M

Media Studies

Music Pedagogy

Music Theory

Music of the 20th/21st century

Musicology, Late
Renaissance/Baroque/Classical
Era

Movement

Music Physiology

Music Theory, Composition (Jazz)

Music of the Middle Ages and
Renaissance

Music Didactics

Music Theatre

Music of the 20th century

Musicology

N

Notation

O

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Orchestral Studies

Organ Improvisation

Opera Coaching

Organ

Organ Studies

Orchestral Conducting

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P

Percussion

Piano

Piccolo

Performance

Piano Accompaniment

Professional Practice

Performance Practice

Piano Didactics

R

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Rhythm

Reed Making Oboe

Repetition

S

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Speech Training

Studio for Electro-Acoustic Music
(SeaM)

School Piano Techniques

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Stage Dance

Systematic Musicology

Schupra Band

Source Studies

Staging

T

Transcultural Music Studies

Tuba

Trombone

Trumpet

V

Viola

Violone

Voice Physiology

Viola da gamba

Vocal Training

Violin

Voice (Improvisation)

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