



THURINGIAN OPERA STUDIO

The Thuringian Opera Studio is a postgraduate programme offered by the University of Music FRANZ LISZT Weimar in cooperation with the Deutsches Nationaltheater Weimar (DNT), the Theater Erfurt, the Theater Nordhausen, and the Theater&Philharmonie Thüringen. The programme gives young, gifted singers the opportunity to enlarge their **professional experience on the operatic stage**. The students work on adequate roles in new as well as in repertory productions, and regularly perform on stage. They receive further tuition and coaching at the University of Music FRANZ LISZT Weimar. The **scholarship** associated with the programme allows the students to be financially independent and to concentrate on expanding their artistic qualifications; this head start and professional experience boosts their chance to find permanent engagements.

► The partners

The University of Music FRANZ LISZT Weimar, the theatres and orchestras are committed to Thuringia's rich theatrical and orchestral tradition, and continue it to the highest standard by actively promoting the upcoming generation of artists. Their cooperation strengthens Thuringia's role as a place of teaching and learning, underlining its significance as a cultural hub with a future. The associated theatres assist substantially with the finances of the Thuringian Opera Studio.

- **Deutsches Nationaltheater Weimar**, director of opera Hans-Georg Wegner
- **Theater Erfurt**, general manager Guy Montavon
- **Theater Nordhausen**, manager Daniel Klajner
- **Theater&Philharmonie Thüringen**, general manager and director of opera Kay Kuntze

The Thuringian Opera Studio is supported by the Deutscher Bühnenverein.

► Studying at the Opera Studio

- Duration: two terms/ one season; this period can be extended by a further two terms on consultation of all involved partners on a case-to-case basis. The course normally begins with the winter term. Please note that the theatre seasons do not overlap exactly with the teaching terms.
- Work at the theatres: professional experience gained by regular rehearsals and performances, in both new productions and repertoire productions. The casts are assembled on the basis of the students' abilities and potential.
Please consider that tuition and rehearsals are in German, therefore a sufficient level of German language skills is required.
- Work at the University of Music FRANZ LISZT Weimar: individual and group tuition in voice with teachers at the school, drama training/ audition training, repertoire and song studies, locution training (German).
- Degree: on completion of a successful course of studies, the student is awarded a certificate which includes a written evaluation of their achievements at the cooperating theatres.

- Stipend: Euro 1.000 per month for the duration of the course
- Number of places: maximum of six students

Course director

Prof. Siegfried Gohritz
Professor of Singing, University of Music FRANZ LISZT Weimar

Further information

University of Music FRANZ LISZT Weimar
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Fax: +49 3643 555 209
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▶ Selection criteria

- Completed degree with voice as core subject (or comparable studies)
- Age limit: 30 years at time of application
- Successful audition

▶ Application

For the season 2020/21 please only apply via the [online application form](#) between October 1st and 31st 2019!

Please submit the following documents in **one e-mail** to [daniel.hoffmann\(at\)hfm-weimar.de](mailto:daniel.hoffmann(at)hfm-weimar.de), indicating your application number (BNR) from the online application.

- a signed curriculum vitae, including relevant details about your training, appearances and repertory
- a passport photograph
- proof of payment of application fee (50,00 Euro)
- YouTube links:
Please upload recently recorded video files on YouTube and **send us the link** (only open access, no password). **CDs, DVDs, MP3 files or other files are not accepted.**
At least one aria/ scene of your vocal fach are required.
The recordings should possess high quality and convey a realistic impression of your voice.

Mr. Hoffmann will confirm the receipt of your application in a written form.

A pre-selection for the audition is made on the basis of the submitted video files.

Applicants fulfilling the selection criteria are formally invited to a live audition, taking place in Weimar in December 2018.

Only application that are complete and sent on time will be accepted.

Contact for further information

Daniel Hoffmann
Telephone: +49 3643 | 555 218
[daniel.hoffmann\(at\)hfm-weimar.de](mailto:daniel.hoffmann(at)hfm-weimar.de)

Please transfer the application fee of 50,00 Euro to the following bank account:

Hochschule für Musik Franz Liszt Weimar
BIC: HELADEF820
IBAN: DE91820500003004444307
Reason for payment: 1514172002562, Opernstudio

Landesbank Hessen-Thüringen
Anstalt des öffentlichen Rechts
Bonifaciusstraße 16
D-99084 Erfurt

▶ Audition

Regarding form, content, and duration, the audition for the Thuringian Opera Studio is organised like an audition for an engagement at German theatres and opera houses. It is expected to be held **on 4th and 6th February 2020**.

The audition is assessed by a **joint panel**, formed equally of members of the University of Music FRANZ LISZT Weimar, the Deutsches Nationaltheater Weimar, the Theater Erfurt, the Theater Nordhausen, and the Theater Altenburg-Gera.

The details for the audition (date, place) will be announced after the pre-selection.

The audition consists of two parts as well as a rehearsal

1. Four arias from three different stylistic periods, in at least two languages, approx. 20 minutes (international applicants must perform at least one aria in German)
2. Additionally, a scenic improvisation / performance will be demanded, approx. 10 minutes

The Scholars 2019/20

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- ▶ Juliane Bookhagen, mezzo-soprano (Germany)

Further information will be published soon.

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- ▶ Gustavo Eda, tenor (Brasilia)

Further information will be published soon.

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- ▶ Álfrheiður Guðmundsdóttir, soprano (Iceland)

Further information will be published soon.

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- ▶ Ratislav Lalinský, baritone (Slovakia)

Further information will be published soon.

▶ Hayoung Ra, soprano (Republic of Korea)

Further information will be published soon.

▶ Heain Youn, mezzo-soprano (Republic of Korea)

Further information will be published soon.