



(c) Elmar Schwarze Studio31

58th Weimar Master Classes

15 July - 29 July 2017

Application deadline: May 31, 2017 (Voice and Composition: 15 May, 2017)

More information about the Weimar Master Classes 2017 and the application you can find [here](#).

"In Weimar I find the exact ambience that I need to make music. The town is calm but simultaneously lively and full to the brim with energy, history and culture. What I do with my participants is not a pure instrumental course for bassoon, rather a musical workshop for basso continuo. We want to look at the music in new ways and not hold too strongly to the score sitting on the music stand in front of us. It is much more about experimentation and improvisation."

Sergio Azzolini

