



PRESS RELEASES



STEEP CAREER: WEIMAR CONDUCTING GRADUATE LORENZO VIOTTI BECOMES CHIEF CONDUCTOR OF THE NETHERLANDS PHILHARMONIC AND THE NATIONAL OPERA

The 29-year-old Weimar conducting graduate Lorenzo Viotti is taking the next, large step of his career: Beginning with the 2021/22 season, he will be...



TRANSCULTURAL JAZZ PRIZE: THE WINNER OF THE 2ND ACHAVA JAZZ AWARD IS THE MIGUEL ZENÓN QUARTET

Of the seven finalists of the Board of Trustees, the jury selected the Miguel Zenón Quartet. The namesake of the winners of the 2nd ACHAVA Jazz Award...



GREAT LEAP FORWARD: CELLIST CAMILLE THOMAS PERFORMS AROUND THE WORLD AND HAS AN EXCLUSIVE CONTRACT WITH DEUTSCHE GRAMMOPHON

At the soloist marathon in 2017, Camille Thomas completed her concert exam "with honors". The Paris-born cellist, who studied with Prof. Wolfgang...



„LEARNING FROM EACH OTHER“: KATHRIN TEN HAGEN IS THE NEW VIOLIN PROFESSOR AT THE UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR

The University of Music FRANZ LISZT Weimar has appointed the experienced violinist and chamber musician Kathrin ten Hagen as its new professor for...



PEACE, TOLERANCE AND INNOVATION: CARAVAN ORCHESTRA AWARDED 2018 SHIMON PERES PRIZE

The Caravan Orchestra, an international youth music project initiated by Yiddish Summer Weimar with the Department of Music, School of the Arts,...



„CREATIVE IDEAS“: RENOWNED SOPRANO ANNE SCHWANEWILMS BECOMES NEW VOICE PROFESSOR AT THE UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR

At the beginning of winter semester 2018/19, a new professor will begin teaching at the Beethovenhaus in the midst of the beautiful Belvedere Palace...

1

2

3

4

