



University of Music FRANZ LISZT Weimar
International LOUIS SPOHR Competition for Young
Violinists

> University of Music ... > Retrospective > 6th International LO...

▶ Prize winners

▶ Concerts

Orchestra concerts

- Jena Philharmonic
- Landesjugendorchester Hessen
- Philharmonisches Orchester Erfurt
- Vogtlandphilharmonie Greiz / Reichenbach
- Franz-Liszt-Kammerorchester

Recitals

- Schlosstheater Ballenstedt
- Musikverein Dippoldiswalde
- Alsfeld musik art
- Weimar Master Classes
- Soirée in der Altenburg, Weimar

Further Concerts are planned. **Productions**

- Broadcasting at Mitteldeutschen Rundfunk

▶ Jury

- Friedemann Eichhorn (Head of Jury)
- Ulf Hoelscher
- Harald Eggebrecht
- Saschko Gawriloff
- Anne-Kathrin Lindig
- Igor Ozim
- Paul Roczek
- Jacqueline Ross
- Eduard Schmieder
- Akiko Tatsumi

► The Competition's Categories

- Category I (up to 14 years)
 - Category II (15-17 years)
 - Category III (18-21 years)
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► Repertoire

Category I

First Round

- a) G. Ph. Telemann: a fantasy
or J.S. Bach: a movement with the corresponding Double from the Partita in b minor BWV 1002
or two movements from the Partita in d minor BWV 1004 (not the Ciaccona)
or two movements from the Partita in E major BWV 1006 (Menuett I and II together are one movement)
- b) A capriccio from P. Rode, P. Gaviniés, C. Dancla, R. Kreutzer or H. Wieniawski
- c) A composition or movement(s) from a composition according to choice for solo violin or for violin and piano (max. 10 min.)

Second round

- a) A movement from a sonata or sonatina from W.A. Mozart, L.v. Beethoven or F. Schubert
- b) First or last movement from one of the following violin concertos: C.A. de Bériot No. 9, M. Bruch No. 1, E. Lalo (Symphonie espagnole), F. Mendelssohn Bartholdy op. 64, C. Saint-Saëns No. 3, L. Spohr No. 2, G. B. Viotti No. 22, Wieniawski No. 2
- c) A virtuoso composition according to choice for solo violin or for violin and piano (max. 10 min)

Third round W.A. Mozart: one of the violin concertos KV 207, 211, 216, 218, 219 or J. Haydn: violin concerto in G major Hob. VIIa:4 or C major Hob. VIIa:1
(with The LISZT UNIVERSITY of Music Weimar chamber orchestra, Conductor: Prof. Nicolás Pasquet)

Category II

First Round

- a) J.S. Bach: Allemanda, Double, Corrente, Double from the Partita in b minor BWV 1002
or Sarabande, Double, Tempo di Borea, Double from the Partita in b minor BWV 1002
or Allemanda, Corrente, Sarabanda, Giga from the Partita in d minor BWV 1004
or Preludio, Loure, Gavotte en Rondeau from the Partita in E major BWV 1006
- b) a capriccio from H. Wieniawski (op. 10 or op. 18) or N. Paganini
- c) L. Spohr Barcarole op. 135,1

Second round

- a) L.v. Beethoven: a sonata (except for Nr. 7, Nr. 9, Nr. 10)
- b) A virtuoso composition according to choice from H.W. Ernst, N. Paganini, M. Ravel, C. Saint-Saëns, P.

de Sarasate, H. Vieuxtemps, F. Waxman, H. Wieniawski or E. Ysaÿe

c) A composition or movement(s) from a composition for solo violin composed by a living composer from the participant's home country (max. 10 min.)

(4 copies to be given to the jury before the beginning of the second round)

Third round

a) First movement from one of the following violin concertos:

J. Brahms, É. Lalo (Symphonie espagnole), F. Mendelssohn Bartholdy op.64, N. Paganini No. 1 or No. 2, C. Saint-Saëns No. 3, J. Sibelius, P. I. Tschaikowsky, H. Wieniawski No. 2 (with piano accompaniment)

b) W.A. Mozart: one of the following violin concertos KV 207, 211, 216, 218, 219 or J. Haydn: Violin concerto in C major Hob VIIa:1

(with The LISZT UNIVERSITY of Music Weimar chamber orchestra, Conductor: Nicolás Pasquet)

Category III

First round

a) J.S. Bach: First and second movement from one of the solo sonatas BWV 1001, 1003, 1005 or the Ciaccona from the Partita BWV 1004

b) N. Paganini: a capriccio

c) L. Spohr: Scherzo op. 135,2 or Mazurka op. 135,6

Second round

a) J. Brahms: one of the sonatas op. 78, 100 or 108

b) A virtuoso composition according to choice from H.W. Ernst, N. Paganini, M. Ravel, C. Saint-Saëns, P. de Sarasate, H. Vieuxtemps, F. Waxman, H. Wieniawski or E. Ysaÿe

c) A composition or movement(s) from a composition for solo violin composed by a living composer from the participant's home country (max. 10 min.)

(4 copies to be given to the jury before the beginning of the second round)

Third round

a) First movement from one of the following violin concertos:

J. Brahms, F. Mendelssohn Bartholdy op. 64, N. Paganini No. 1 or No. 2, C. Saint-Saëns No. 3, J. Sibelius, P. I. Tschaikowsky (with piano accompaniment)

b) W.A. Mozart: one of the following violin concertos KV 207, 211, 216, 218, 219

(with The LISZT UNIVERSITY of Music Weimar chamber orchestra, concert master: Prof. Andreas Lehmann, without conductor)

► Participation Rules

1. The Competition is open to young violinists of all nationalities. The following dates should be noted for the different age categories:

Category I: born after 7.11.1995

Category II: born after 7.11.1992

Category III: born after 7.11.1988

2. All rounds of the competition are open to the public (concert attire is required). The order of performance for the participants is determined by random selection in the form of a lottery system.
3. All works must be performed from memory and without repeats (except for very short repeats). Sonatas with piano as well as contemporary works may be played from sheet music.
4. After registration, the programme can no longer be altered.
5. Official piano accompanists will be available free of charge for the competition. Participants bringing a private accompanist must cover the costs themselves.
6. The decisions of the jury are legally final. The jury reserves the right to stop a performance.
7. Participants must pay for hotel and travel costs themselves. International participants, especially from Eastern Europe, may apply for a subsidy for these costs. No one is automatically entitled to receive a subsidy.
8. The competition will cover accommodation costs for those candidates who have reached the second round (from then onwards), to a maximum of 25 Euros per person per night. This offer does not include accommodation costs for private piano accompanists or travel partners.
9. The prize winners are committed to perform in competition related concerts without pay. Prize winners must also accept their prize in person.
10. The competition may be recorded or transmitted and all recordings are the property of The LISZT UNIVERSITY of Music Weimar. The participants agree to this and do not have any publication rights.
11. At registration, competitors must agree to the complete regulations and terms of the competition. In cases of doubt, the German text of this invitation is legally binding.

► Photo Gallery



