

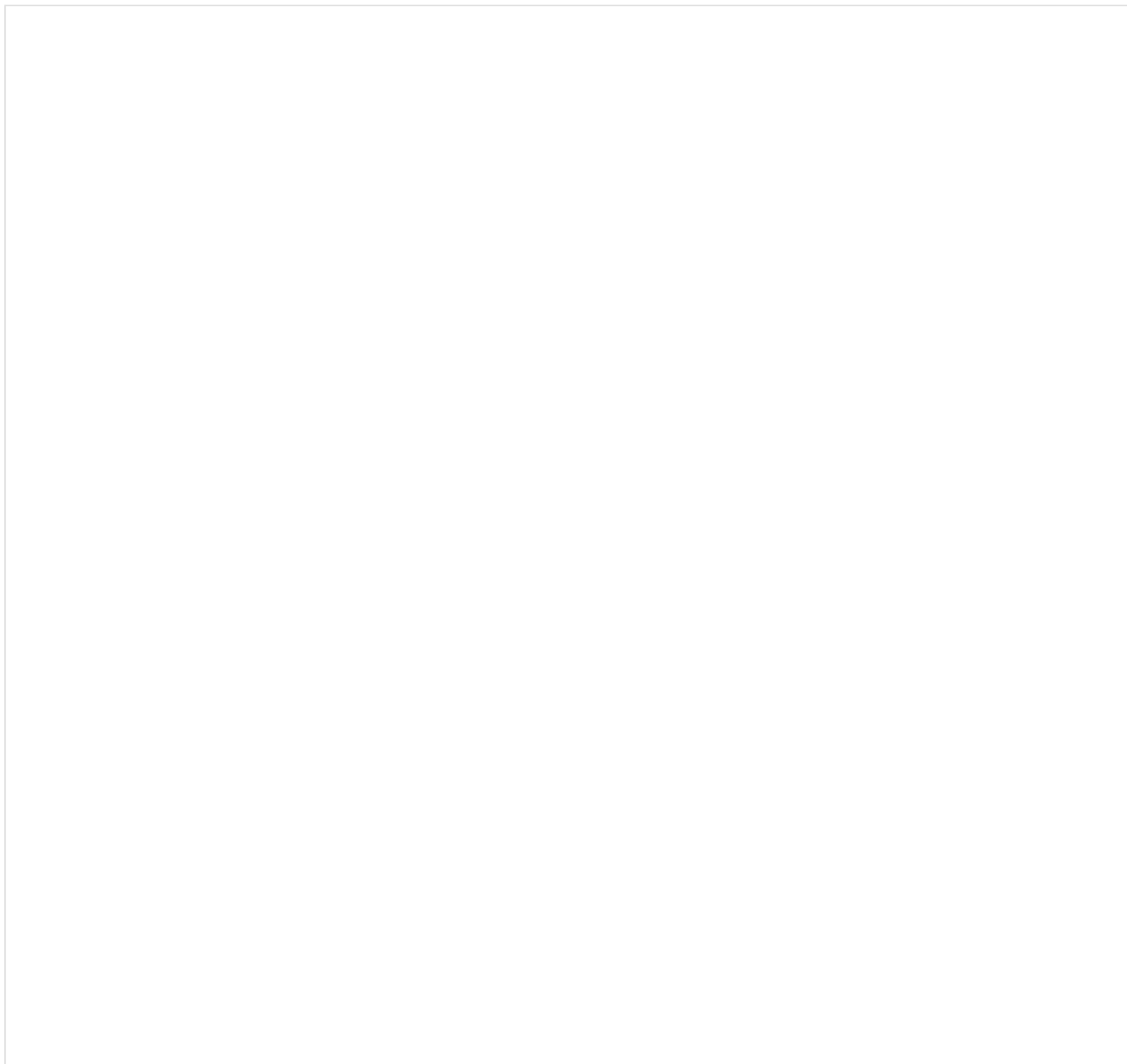


University of Music FRANZ LISZT Weimar
International LOUIS SPOHR Competition for Young
Violinists

> University of Music ... > Retrospective > 5th International LO...

▶ Prize winners

▶ Concerts



Yoriko Muto

1st Prize, Cat. III

01.06.2008	Dippoldiswalde, Parksäle	Recital
20.06.2008	Weimar, Kammerorchester Franz Liszt	Concert with orchestra
02.04.2009	Erfurt, Philharmonisches Orchester <i>Konzert musste aus Krankheitsgründen entfallen</i>	Concert with orchestra
03.04.2009	Erfurt, Philharmonisches Orchester <i>Konzert musste aus Krankheitsgründen entfallen</i>	Concert with orchestra

Hyeyoon Park

1st Prize, Cat. II

17.07.2008	Weimar, Weimarer Meisterkurse	Recital
19.10.2008	Ballenstedt, Schlosstheater	Recital
15.03.2009	Weimar, Lisztsalon Altenburg	Recital
25.04.2009	Alsfeld, Alsfeld Musik Art	Recital
24.02.2010	Jena, Jenaer Philharmonie	Concert with orchestra
26.02.2010	Sonneberg, Jenaer Philharmonie	Concert with orchestra

Karol Danis

1. Prize, Cat. I

17.07.2008	Weimar, Weimarer Meisterkurse	Recital
14.10.2009	Reichenbach, Vogtlandphilharmonie Greiz/Reichenbach	Concert with orchestra
16.10.2009	Greiz, Vogtlandphilharmonie Greiz/Reichenbach	Concert with orchestra

Anna Savkina

1st Prize, Cat. I

25.10.2008	Weimar, Schloss Belvedere Weimar	Recital
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b) First movement from one of the following violin concertos: Mozart (KV 211, 216, 218, 219), Mendelssohn E minor, Wieniawski D minor, Lalo (Symphonie espagnole) or the last movement of the concerto no. 8 by Spohr or the last movement of the concerto G minor by Bruch
The concerto may be the same as the one played in the third round.

c) One virtuoso work for violin solo or violin and piano of own choice (max. 10 minutes)

Third Round

One of the following violin concertos: Mozart (KV 211, 216, 218, 219), Spohr no. 8, Mendelssohn E minor, Wieniawski D minor, Bruch G minor, Lalo (Symphonie espagnole, 1st, 4th and 5th movement)

Category II

First Round

a) J. S. Bach: Allemanda, Double, Corrente, Double from the Partita B minor BWV 1002 or Sarabanda, Double, Tempo di Borea, Double from the Partita B minor BWV 1002 or Allemanda, Corrente, Sarabanda, Giga from the Partita D minor BWV 1004 or Preludio, Loure, Gavotte en Rondeau from the Partita E major BWV 1006

b) One caprice by Wieniawski (op. 10 or op. 18) or by Paganini

c) One work, or part thereof, for violin solo or violin and piano by a composer born not before 1880 (max. 10 minutes, no opera paraphrase)

Second Round

a) One sonata by L. v. Beethoven (nos. 1, 2, 3, 4, 5, 6, 8) or W. A. Mozart (KV 378, 380, 454, 526)

b) Louis Spohr: Barcarole op. 135,1

c) One virtuoso work for violin solo or violin and piano of own choice (max. 10 minutes)

Third Round

One of the following violin concertos: Spohr no. 8, Mendelssohn E minor, Wieniawski D minor, Bruch G minor, Lalo (Symphonie espagnole, without 3rd movement), Vieuxtemps no. 5, Tschaiikowski, Sibelius

Category III

First Round

a) J. S. Bach: Adagio and Fuga from the sonata in G minor BWV 1001 or Grave and Fuga from the sonata A minor BWV 1003 or Adagio and Fuga from the Sonata C major BWV 1005 or Ciaccona from the Partita D minor BWV 1004

b) One caprice by Paganini

c) One work, or part thereof, from the Second Vienna School (Neue Wiener Schule) or one work, or part thereof, for violin solo or violin and piano by a composer born not before 1880 (max. 10 minutes, no opera paraphrase)

Second Round

- a) One sonata by L. v. Beethoven (Nr. 1, 2, 3, 4, 5, 6, 8)
or W. A. Mozart (KV 378, 380, 454, 526)
- b) Louis Spohr: Scherzo op. 135,2 or Mazurka op. 135,6
- c) One work by Claude Debussy (*La fille aux cheveux de lin*, or *La plus que lente*, or *Clair de lune*)
or Maurice Ravel (*Pièce en forme d'Habanera*)
or Karol Szymanowski (*Chant de Roxane*)
- d) One virtuoso work for violin solo or violin and piano of own choice (max. 10 minutes)

Third Round

One of the following violin concertos: Spohr no. 8, Mendelssohn E minor, Bruch G minor, Wieniawski D minor, Lalo (*Symphonie espagnole*), Vieuxtemps no. 5, Tschaikowski, Sibelius, Brahms, Paganini no. 2

► Participation Rules

1. The Competition is open to young violinists of all nationalities. The following age groups are organized as:

Cat. I: born after 9.11.1992

Cat. II: born after 9.11.1989

Cat. III: born after 9.11.1985

2. The competition will take place with piano in three rounds in all categories.

3. All works must be performed memorized and without repeats. Sonatas with piano and works from the Second Vienna School and by composers born not before 1880 may be played from music.

4. The choice of works may not be changed after applying.

5. Official piano accompanists will be available free of charge for the competition. Participants bringing a private accompanist, must cover the costs themselves.

6. The decisions of the jury are legally final.

7. The jury reserves the right to call off the performance.

8. The competition is open to the public in all three rounds (concert attire is required).

9. Participants must pay for hotel and travel costs themselves. East-European participants may apply for a subsidy for these costs. No one is automatically entitled to receive a subsidy.

9. The competition will cover accommodation costs for those candidates who have reached the second round (from then onward), to a maximum of 25 Euros per person per day. This offer does not include accommodation costs for private piano accompanists or travel partners.

10. The prize winners are committed to perform in competition related concerts without pay. The organizer may record parts of the competition. Yet competitors have no recording rights whatsoever. Prize winners must also accept their prize in person.

11. At registration, competitors must agree to the complete regulations and terms of the competition.

12. In cases of doubt, the German text of this invitation is legally binding.

► Photo Gallery

