



University of Music FRANZ LISZT Weimar  
International LOUIS SPOHR Competition for Young  
Violinists

> University of Music ... > Retrospective > 4th International LO...

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▶ Prize winners

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▶ Jury

- Friedemann Eichhorn (Head of Jury)
- Christian Altenburger
- Ida Bieler
- Harald Eggebrecht
- Saschko Gawriloff
- Ulf Hoelscher
- Liana Issakadze
- Anne-Kathrin Lindig
- Igor Ozim

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▶ The Competition's Categories

- Category I (up to 14 years)
- Category II (15-17 years)
- Category III (18-21 years)

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▶ Repertoire

**Category I**

**First Round**

- a) G. Ph. Telemann: one fantasy  
or J. S. Bach: one movement with the following Double from the Partita B minor BWV 1002  
or two movements from the Partita D minor BWV 1004 (not the Ciaccona)  
or two movements from the Partita E major BWV 1006 (Menuett 1 and 2 together are one movement)
- b) One caprice by Rode, Gaviniés, Dancla, Kreutzer or Wieniawski
- c) One work or part thereof, for violin solo or violin and piano of own choice (max. 10 minutes)

## **Second Round**

- a) One movement from a sonata or sonatina by Mozart, Beethoven, or Schubert
- b) First movement from one of the following violin concertos: Mozart (KV 211, 216, 218, 219), Mendelssohn E minor, Wieniawski D minor, Lalo (Symphonie espagnole) or the last movement of the concerto no. 8 by Spohr or the last movement of the concerto G minor by Bruch  
The concerto may be the same as the one played in the third round.
- c) One virtuoso work for violin solo or violin and piano of own choice (max. 10 minutes)

## **Third Round**

One of the following violin concertos: Mozart (KV 211, 216, 218, 219), Spohr no. 8, Mendelssohn E minor, Wieniawski D minor, Bruch G minor, Lalo (Symphonie espagnole, 1st, 4th and 5th movement)

## **Category II**

### **First Round**

- a) J. S. Bach: Allemanda, Double, Corrente, Double from the Partita B minor BWV 1002 or Sarabanda, Double, Tempo di Borea, Double from the Partita B minor BWV 1002 or Allemanda, Corrente, Sarabanda, Giga from the Partita D minor BWV 1004 or Preludio, Loure, Gavotte en Rondeau from the Partita E major BWV 1006
- b) One caprice by Wieniawski (op. 10 or op. 18) or by Paganini
- c) One work, or part thereof, for violin solo or violin and piano by a composer born not before 1880 (max. 10 minutes, no opera paraphrase)

### **Second Round**

- a) One sonata by L. v. Beethoven (nos. 1, 2, 3, 4, 5, 6, 8) or W. A. Mozart (KV 378, 380, 454, 526)
- b) Louis Spohr: Barcarole op. 135,1
- c) One virtuoso work for violin solo or violin and piano of own choice (max. 10 minutes)

### **Third Round**

One of the following violin concertos: Spohr no. 8, Mendelssohn E minor, Wieniawski D minor, Bruch G minor, Lalo (Symphonie espagnole, without 3rd movement), Vieuxtemps no. 5, Tchaikowski, Sibelius

## **Category III**

### **First Round**

- a) J. S. Bach: Adagio and Fuga from the sonata in G minor BWV 1001 or Grave and Fuga from the sonata A minor BWV 1003 or Adagio and Fuga from the Sonata C major BWV 1005 or Ciaccona from the Partita D minor BWV 1004
- b) One caprice by Paganini

c) One work, or part thereof, from the Second Vienna School (Neue Wiener Schule) or one work, or part thereof, for violin solo or violin and piano by a composer born not before 1880 (max. 10 minutes, no opera paraphrase)

## Second Round

a) One sonata by L. v. Beethoven (Nr. 1, 2, 3, 4, 5, 6, 8) or W. A. Mozart (KV 378, 380, 454, 526)

b) Louis Spohr: Scherzo op. 135,2 or Mazurka op. 135,6

c) One work by Claude Debussy (*La fille aux cheveux de lin*, or *La plus que lente*, or *Clair de lune*) or Maurice Ravel (*Pièce en forme d'Habanera*) or Karol Szymanowski (*Chant de Roxane*)

d) One virtuoso work for violin solo or violin and piano of own choice (max. 10 minutes)

## Third Round

One of the following violin concertos: Spohr no. 8, Mendelssohn E minor, Bruch G minor, Wieniawski D minor, Lalo (*Symphonie espagnole*), Vieuxtemps no. 5, Tschaikowski, Sibelius, Brahms, Paganini no. 2

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### ► Participation Rules

1. The Competition is open to young violinists of all nationalities. The following age groups are organized as:

Cat. I: born after 9.11.1992

Cat. II: born after 9.11.1989

Cat. III: born after 9.11.1985

2. The competition will take place with piano in three rounds in all categories.

3. All works must be performed memorized and without repeats. Sonatas with piano and works from the Second Vienna School and by composers born not before 1880 may be played from music.

4. The choice of works may not be changed after applying.

5. Official piano accompanists will be available free of charge for the competition. Participants bringing a private accompanist, must cover the costs themselves.

6. The decisions of the jury are legally final.

7. The jury reserves the right to call off the performance.

8. The competition is open to the public in all three rounds (concert attire is required).

9. Participants must pay for hotel and travel costs themselves. East-European participants may apply for a subsidy for these costs. No one is automatically entitled to receive a subsidy.

9. The competition will cover accommodation costs for those candidates who have reached the second round (from then onward), to a maximum of 25 Euros per person per day. This offer does not include accommodation costs for private piano accompanists or travel partners.

10. The prize winners are committed to perform in competition related concerts without pay. The organizer may record parts of the competition. Yet competitors have no recording rights whatsoever. Prize winners must also accept their prize in person.

11. At registration, competitors must agree to the complete regulations and terms of the competition.

12. In cases of doubt, the German text of this invitation is legally binding.

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► Photo Gallery



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