



University of Music FRANZ LISZT Weimar
International LOUIS SPOHR Competition for Young Violinists

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PRIZE WINNERS 2016

Category I (born in 2002 and younger)

1ST PRIZE



Photo: Maik Schuck

Shihan Wang

names September 2009 as the "beginning of violin-learning". The eleven year old violinist was born in Beijing and has been taught for 3 years by Prof. Wang Hong at the Central Conservatory of Music in his home town. In 2014 and 2015 he took part in the international Qingdao master classes as a violinist and was chosen for participation in the final concert because of his special accomplishments. Another international master class for strings in 2015 led him for the first time to Europe - to the monastery Schöntal in Austria. There he took part in the 16th international competition for violin and was awarded 2nd prize as well as a special award for the best interpretation of baroque works. This year the young violinist has travelled to Taiwan and performed at the Yilan violin festival. In June Shihan Wang was invited to participate in the opening concert of the Singapore Violin Festival where he was awarded with the Rising Star Prize. In July 2016 he performed in London and won the 1st Prize of the London Bridge Music Academy.

2ND PRIZE



Photo: Maik Schuck

Hana Chang

already at the age of 7 stood on the stage as a soloist alongside the New England Conservatory Baroque Chamber Orchestra. After this, performances with the Lexington Symphony, the Concord Orchestra, the Wellesley Symphony Orchestra and the New England Conservatory Youth Repertoire Orchestra followed. The foundation behind these early successes was laid by violin teachers such as Prof. Yuri Mazurkevich at the Boston University as well as Miguel Perez-Espejo Cardenas and Klaudia Szlachta. Hana Chang currently studies at the Cleveland Institute of Music in the Junior Young Artist Program in the class of Prof. Ivan Ženatý. Hana has already been successful in many youth competitions in her homeland including 1st prize in the Stradivarius International Violin Competition in July 2016, and will be performing with the Utah Symphony and the China Hunan Symphony Orchestra in 2017. Masterclasses have led her to James Ehnes and Zakhar Bron.

3RD PRIZE



Photo: Maik Schuck

Marley Erickson

Since making her solo orchestral debut with the Ottawa Chamber Symphony at age 11, Marley has performed as soloist with the Seattle Symphony Orchestra, L'Accademia d'archi Arrigoni, and the Mitteleuropa Orchestra. She recently won an engagement with the Port Angeles Symphony, and has upcoming solo concerts in Italy under the direction of Domenico Mason. Marley competed in the 2016 Menuhin International Violin Competition and was a laureate at the 2016 Il Piccolo Violino Magico Competition. Marley was a participant in the Cambridge International Strings Academy, the Brian Lewis Young Artist Program, Encore Chamber Music Academy, Japan-Seattle Suzuki Institute, and has been a member of the Seattle Youth Orchestras. She is an annual recipient of a Turtle Bluff music scholarship in Port Townsend and has performed in many benefit concerts supporting the arts, medical research, and developing nations. Marley currently studies with Simon James and piano collaborator Hiro David, having previously studied with Jan Coleman and Pat Yearian. She has also worked with, among others, Paul

Kantor, Tasmin Little, Brian Lewis, Gerardo Ribeiro, David Halen, Leila Josefowicz, Robert Lipsett, Stephen Shipps, Keng-Yuen Tseng, Hu Kun, Danielle Belen, and Rodney Friend.

Category II (born between 2001 and 1999)

1ST PRIZE



Photo: Maik Schuck

Anne Luisa Krumb

was this year the first German violinist for 14 years to have reached the final of the renowned Menuhin Violin Competition in London. The 16 year old can already look back on a whole range of first prizes at both national and international competitions. Born in Aschaffenburg she began playing both violin and piano at the age of four. At the age of six she received lessons at the Musikhochschule in Würzburg and at the age of 11 became a junior student in Frankfurt. In 2014 she completed her Precollege studies once again in Würzburg. Anne Luisa Krumb has already given concerts with the Göttinger Symphony Orchestra, the Würzburger Philharmonikern and the St. Andrew Orchestra in Edinburgh. She plays a violin from Enrico Rocca (Genoa, ca 1900) from the Musikinstrumentenfonds der Deutschen Stiftung Musikleben.

2ND PRIZE



Photo: Maik Schuck

Elias David Moncado

received his first violin lessons at the age of 4 with Keiko Skiba and then later with Prof. Rainer Kussmaul at the Pflüger-Stiftung Freiburg. Born in Aachen in 2000, this German violinist became a junior student at the Hochschule für Musik Freiburg i. Br. under Prof. Latica Honda-Rosenberg at the age of 7. One year

later he moved to the Julius-Stern-Institute, University of the Arts Berlin. Since January 2016 he has also been a junior student at the Interlaken Classics Academy under Prof. Zakhar Bron. Elias David Moncado won 2nd prize at the international Paul-Hindemith-Competition in Berlin at only 8 years old and the youngest competitor. After this, many international successes followed, including the Grand Prix (1st prize) at "The Flame" competition in Paris 2013, the 1st prize at the Young Paganini-Competition in Legnica (Poland) 2014 as well as the 2nd prize at the Telemann-Competition in Poznan (Poland) 2015. In addition he has also recently received 1st prize at the German final of the Lions-Music-Competition in Darmstadt.

3RD PRIZE



Photo: Maik Schuck

Sophia Su

describes word for word in her biography her musical enlightenment at the age of 3. She first began learning the piano, followed one year later by the addition of violin. Sophia Su was born in Macau in 2001. Diverse successes at national competitions for young violinists led to the opportunity for Sophia Su to perform a Mozart concerto in 2008 in her home town with the Macau Orchestra. She was also chosen to play the Song of Macau on a DVD for the World's Fair EXPO 2010 in Shanghai. The 15 year old is currently studying at the renowned Juilliard School in the class of Prof. Masao Kawasaki. From 2014 to 2016 she performed multiple times as a soloist. At the Bruckner-Festival in Linz (Austria) she performed Paganini's 1st violin concerto.

Kategorie III (Jahrgänge 1998 bis 1996)

1ST PRIZE



Photo: Maik Schuck

Sin Ying Chan

also carries the western name of Angela Chan. The 19 year old was born in Hongkong and received violin lessons from her mother already at the age of 3. As a 5 year old she received lessons from Prof. Michael Ma at the Hongkong Academy of Performing Arts and at the age of 10 became the concertmaster of the Junior Chamber Orchestra of the academy. After moving to the Central Conservatory of Music in Beijing 2009 she also quickly slipped into the position of concertmaster of the National Prodigies Chamber Orchestra. Sin Ying Chan has won a variety of prizes at national and international competitions. Since 2013 she has studied at the renowned Curtis Institute of Music in Philadelphia (USA). A scholarship led her in 2015 to the six week summer camp of the Heifetz International Music Institute in Virginia and in July 2016 was invited to the Verbier Festival Academy in Switzerland.

2ND PRIZE



Photo: Maik Schuck

Sumina Studer

received the 1st prize with distinctions 3 times in a row at the Swiss Young Musicians' Competition in the solo category and then continued as a multiple award winner in the chamber music (duo, trio) category. This young Swiss girl is also a prize winner of the Arthur Grumiaux International Competition. In addition she was presented the cultural award in 2014 in her homeland. Born in Zurich in 1997, Sumina Studer began playing violin under Simone Zraggen at the Zurich Conservatory. After ten years, she moved to the class of Philip Draganov. She is currently studying at the Hochschule für Musik Hanns Eisler in Berlin under Prof. Antje Weithaas. Sumina Studer has also over the last few years visited masterclasses under Roland Vamos, Mihaela Martin, Pierre Amoyal, Ulf Hoelscher, Igor Ozim, Gerhard Schulz, Pavel Vernikov, Alf-Richard Kraggerud and many others.

3RD PRIZE



Photo: Maik Schuck

Mairéad Hickey

was born in 1996 in Ireland. At the age of 3 she began playing violin under the direction of Jyrki Pietila. She then received lessons from Adrian Petcu at the Cork School of Music until 2014. A year abroad then followed: As a 15 year old Mairéad Hickey went to Prof. Constantin Serban at the Conservatoire de Nantes in France. From 2010 to 2015 she won a series of international music prizes in Romania, Italy and her homeland. In 2016 the young Irish violinist took part in the Kronberg-Academy's Chamber Music Connects the World program where she was able to perform alongside stars such as Steven Isserlis, Christian Tetzlaff and Mate Bekavac. Solo performances have already led her across Ireland as well as to various stages in Europe and the USA, Carnegie Hall being among them. She has recently founded her own music festival in Ireland - the Ortús Chamber Music Festival.

SPECIAL PRIZES

Sin Ying Chan, Category III

- Special award in the amount of 500 Euro for the best interpretation of a violin concerto, donated by the Stiftung Braunschweigischer Kulturbesitz

Anne Luisa Kramb, Category II

Sumina Studer, Category III

- Special award in the amount of 500 Euro for the best interpretation of a Beethoven or Mozart sonata, donated by Jürgen Schumacher

Mairead Hickey, Category III

- Theodor Hlouschek-Award of The Liszt Fondation in the amount of 500 Euro for the best interpretation of a virtuoso work (2nd Round only)

Ayano Shigematsu, Category III

- Theodor Hlouschek-Award of The Liszt Fondation in the amount of 500 Euro for the best interpretation of a work composed after 1950

TBA

- A scholarship for the participation at the Weimar Master Classes

Anne Luisa Kramb, Category II

- EMCY Prize

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