



University of Music FRANZ LISZT Weimar
International LOUIS SPOHR Competition for Young
Violinists

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LATICA HONDA-ROSENBERG (GERMANY)



Photo: Josep Molina

The violinist is among the foremost representatives of the generation of young violinists that is now established in concert life. Winning the silver medal at the Tchaikovsky Competition in Moscow in 1998 paved the way for an international career for her. Born as the child of a Croatian cellist and Japanese singer, Latica Honda-Rosenberg grew up in Germany and commenced playing the violin at the age of four. She became a young pupil of Tibor Varga at the Detmold School of Music when she was nine. She continued her training with Zakhar Bron in Madrid at the Escuela Superior de Música Reina Sofia and at the Musikhochschule Lübeck. Performing in the series „Debut on Deutschlandradio“ and accompanied by the Deutsches Sinfonie-Orchester Berlin, she made her debut as a soloist at the Philharmonie Berlin in 1989. She has since appeared as a soloist with the Orchestra of the Beethovenhalle Bonn, NDR Radio Philharmonic Orchestra Hanover, MDR Symphony Orchestra Leipzig, Stuttgart Chamber Orchestra, Lausanne Chamber Orchestra, Lucerne Symphony Orchestra, Zurich Chamber Orchestra, Orchestra National de Belgique, Russian State Orchestra, Tokyo Symphony Orchestra, Prague Chamber Orchestra and Czech Philharmonic Orchestra. Since 2000 Latica Honda-Rosenberg has been recording exclusively for the Oehms Classics label. Three recordings with works by Bloch, Prokofiev (chamber music), Shostakovitch and Tchaikovsky (solo concertos) are already available. Apart from her worldwide activities on the concert platform, since 2003 Latica Honda-Rosenberg has held a professorship for violin at the Musikhochschule Freiburg. She also gives master classes in Germany, Italy (Gustav Mahler Academy), France, Croatia, Portugal and in Israel (Keshet Eilon Summer Course). Since April 2009 she received a professorship at the Berlin University of the Arts.

