



University of Music FRANZ LISZT Weimar
International LOUIS SPOHR Competition for Young
Violinists

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REPertoire

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- Category I - born in 2009 and younger

Preliminary round with video recordings

- A virtuoso work of own choice for violin solo or for violin and piano (max. 10 min)
- W. A. Mozart: a violin concerto, 1st movement with cadenza

These works may also be performed for the competition.

First Round

a) G. Ph. Telemann: a fantasy

or J. S. Bach: one movement with the corresponding Double from the Partita in b minor BWV 1002

or J. S. Bach: two movements from the Partita in d minor BWV 1004 (not the Ciaccona)

or J. S. Bach: two movements from the Partita in E major BWV 1006 (Menuett I and II together are one movement)

b) One capriccio by P. Rode, P. Gaviniés, C. Dancla, R. Kreutzer, J. Dont or H. Wieniawski

c) One work or movement(s) from a work of own choice for solo violin or for violin and piano (max. 10 min.)

Second Round

a) A movement from a sonata or sonatina by W. A. Mozart, L. v. Beethoven or F. Schubert

b) First or last movement from one of the following violin concertos:

- C. A. de Bériot: Violin Concerto No. 9 A minor op.104
- M. Bruch: Violin Concerto No. 1 G minor op.26
- E. Lalo: Symphonie espagnole op. 21
- F. Mendelssohn Bartholdy: Violin Concerto E minor op. 64
- C. Saint-Saëns: Violin Concerto No. 3 B minor op. 61
- L. Spohr: Violin Concerto No. 2 D minor op. 2
- G. B. Viotti: Violin Concerto No. 22 A minor

- H. Wieniawski: Violin Concerto No. 2 D minor op. 22

c) A virtuoso work of own choice for solo violin or for violin and piano (max. 10 min)

Third Round

W. A. Mozart: Violin Concerto No. 3 G major KV 216

(with the Orchestra of the University of Music FRANZ LISZT Weimar, conductor: Nicolás Pasquet)

- ▶ Category II - born between 2008 and 2006

Preselection (video recording)

- J. S. Bach: two movements or one movement plus Double from the program 1.a)
- A virtuoso work from the program 2.b)

These works may also be performed for the competition.

First Round

- a) J. S. Bach: two movements, each with the Double from the Partita in B minor BWV 1002
 or J. S. Bach: Allemanda, Corrente, Sarabanda, Giga from the Partita in D minor BWV 1004
 or J. S. Bach: Preludio, Loure, Gavotte en Rondeau from the Partita in E major BWV 1006
- b) A capriccio by H. Wieniawski (op. 10 or op. 18) or N. Paganini
- c) L. Spohr: Barcarole G major op. 135 No. 1

Second Round

- a) L. v. Beethoven: a sonata (except for No. 7, No. 9, No. 10)
- b) One of the following works:

- H. W. Ernst: Die letzte Rose, Etude No. 6
- H. W. Ernst: Der Erlkönig - Grand Caprice op. 26
- N. Paganini: La Campanella (all versions are accepted)
- N. Paganini: Nel cor più non mi sento
- M. Ravel: Tzigane
- C. Saint-Saëns: Introduction & Rondo Capriccioso op. 28
- C. Saint-Saëns: Havanaise op. 83
- P. de Sarasate: Carmen Fantasy op. 25
- P. de Sarasate: Zigeunerweisen op. 20
- F. Waxman: Carmen Fantasy
- H. Wieniawski: Polonaise de Concert op. 4
- H. Wieniawski: Polonaise brillante op. 21
- E. Ysaÿe: a solo sonata

c) One work or movement(s) from a work for solo violin composed after 1950 (max. 10 min., 5 copies of the score are to be given to the jury before the beginning of the second round)

Third Round

M. Bruch: Violin Concerto No. 1 G minor op. 26

(with the Orchestra of the University of Music FRANZ LISZT Weimar, conductor: Nicolás Pasquet)

Attention: F. Mendelssohn Bartholdy: Violin Concerto E minor will not be played in this round.

- Category III - born between 2005 and 2001

Preselection (video recording)

- J. S. Bach: Fuga from one of the solo sonatas BWV 1001, 1003, 1005
- A virtuoso work from the program 2.b)

These works may also be performed for the competition.

First Round

- a) J. S. Bach: 1st and 2nd movement from one of the solo sonatas BWV 1001, 1003, 1005
- b) N. Paganini: a capriccio
- c) L. Spohr: Scherzo op. 135 No. 2 or Mazurka op. 135 No. 6

Second Round

- a) W. A. Mozart: one of the sonatas KV 378, 454, 481, 526
- b) One of the following works:

- H. W. Ernst: Die letzte Rose, Etude No. 6
- H. W. Ernst: Der Erlkönig - Grand Caprice op. 26
- N. Paganini: La Campanella (all versions are accepted)
- N. Paganini: Nel cor più non mi sento
- M. Ravel: Tzigane
- C. Saint-Saëns: Introduction & Rondo Capriccioso op. 28
- C. Saint-Saëns: Havanaise op. 83
- P. de Sarasate: Carmen Fantasy op. 25
- F. Waxman: Carmen Fantasy
- H. Wieniawski: Polonaise de Concert op. 4
- H. Wieniawski: Polonaise brillante op. 21
- E. Ysaÿe: a solo sonata

- c) One work or movement(s) from a work for solo violin composed after 1950 (max. 10 min., 5 copies of the score must be handed over to the jury before the beginning of the second round)

Third Round

F. Mendelssohn Bartholdy: Violin Concerto E minor op.64
(with the Orchester of the University of Music FRANZ LISZT Weimar, conductor: Nicolás Pasquet)

Attention: P. I. Tschaikowsky: Violin Concerto D major will not be played in this round.