



University of Music FRANZ LISZT Weimar
International JOSEPH JOACHIM Chamber Music
Competition

> University of Music ... > Our Prize Winners > Prize winners 2016

PRIZE WINNERS 2016

► 1st Prize: Aris Quartett (Germany)



+ Special award of 1.000 Euros for the best interpretation of the compulsory piece (the winning work of the composition competition) in category string trio, sponsored by the Stiftung Ernest Sauter.

+ Special award of 1.000 Euros for the best interpretation of a piece composed before 1830, sponsored by the LISZT FOUNDATION WEIMAR.

+ Special award of 1.000 Euros for the best interpretation of a piece composed after 1900, sponsored by the LISZT FOUNDATION WEIMAR.

+ Special award of 1.000 Euros for the best interpretation of the compulsory piece (the winning work of the composition competition) in category string trio, sponsored by the Stiftung Ernest Sauter.

Founded in Frankfurt in 2009, the Aris Quartett is one of the most popular young German string quartets.

The musicians, between 22 and 25 years of age, internationally perform at outstanding music festivals such as the Mecklenburg-Vorpommern Festival, the Rheingau Music Festival, the "Festival quartetto d'archi" (Reggio Emilia/Italy) or the festival "Trebonska Nocturna" (Czechia) as well as in significant

cultural venues, for example in Frankfurt (Alte Oper), Hamburg (Laieszhalle), Munich (Residenz), Vienna (Hofburg), Madrid (Auditorio SONY) and Melbourne (South Melbourne Town Hall).

Their chamber music partners already include prestigious artists such as Jörg Widmann and Thorsten Johanns (clarinet), Evgenia Rubinova (piano), Melinda Paulsen (vocals) or the Vogler Quartett.

Especially appraised by the press for their striking passion and musicality, the Aris Quartett moreover claimed international attention by several radio recordings, for example on SWR2 (Germany), Österreich1 (Austria), RAI Radio 3 (Italy), Ceska Televize or ABC Classic FM (Australia). Their debut CD with works of Haydn, Reger and Hindemith will be released by Telos Music Records in december 2015.

The Aris Quartett is funded by scholarships from Juetting Foundation, Villa Musica, Jeunesses Musicales, Yehudi Menuhin Live Music Now, Anna Ruths Foundation and Fundación Albéniz. As part of the German Music Competition 2015, they were awarded with a scholarship from the German Music Council and with the admission to the "German Young Artists' Concerts".

Having received numerous national awards, the international breakthrough already came with the first contest participations: The Aris Quartett won First Prizes both in the International Johannes Brahms Competition 2012 in Pörschach (Austria) and in the 5th European Chamber Music Competition 2013 in Karlsruhe (Germany), as well as most recently in the International August Everding Music Competition 2014 in the string quartet category.

The young musicians received their training with Prof. Hubert Buchberger (Buchberger Quartett) at the Frankfurt University of Music and Performing Arts. They currently complete their chamber music studies with the Artemis Quartett in Berlin as well as with Günter Pichler (Alban Berg Quartett) at the Escuela Superior de Música Reina Sofía in Madrid.

www.arisquartett.de

► 2nd Prize: Amatis Piano Trio (Netherlands)



The Amatis Piano Trio was founded in Amsterdam (The Netherlands) in 2014 by German violinist Lea Hausmann, British cellist Samuel Shepherd and Dutch/Chinese pianist Mengjie Han. The 2015 Parkhouse Award winners are rapidly establishing themselves as a leading piano trio in Europe.

The highlights of last season include concerts at Wigmore Hall, Royal Concertgebouw Amsterdam and the Beethoven-Haus Bonn. They have performed extensively throughout Europe, concertising in the Netherlands, Germany, Austria, Sweden, Norway, Italy, Portugal and France. The trio has performed in many prestigious festivals including Salzburg Chamber Music Festival, Grachtenfestival Amsterdam, Beethoven Festival Bonn, Janine Jansen's Utrecht Chamber Music Festival and next year will be performing at the Festival Pablo Casals in France. Future engagements include concerts in Indonesia, China and the USA.

Soon after forming the Amatis Piano Trio won the audience prize in the renowned Amsterdam Grachtenfestival Competition, which led to many concerts in major venues throughout the

Netherlands. In 2014 the trio was invited to the prestigious Trondheim International Chamber Music Academy (Norway), where they worked and performed with distinguished musicians such as Daniel Hope (Beaux Arts Trio), Miguel da Silva (Ÿsaye Quartet) and Hatto Beyerle (Alban Berg Quartet).

In 2015 they became the youngest finalists of the International Chamber Music Competition 'Schubert und die Musik der Moderne' in Graz, Austria and shortly after were named 'Dutch Classical Talent 2015/16'.

The Amatis Piano Trio is committed to modern music and thus founded the 'Dutch Piano Trio Composition Prize' encouraging young composers to help further the piano trio repertoire.

The trio has worked intensively with Trio Jean Paul, Rainer Schmidt (Hagen Quartet), Wolfgang Redik (Vienna Piano Trio) and Daniel Gaede (former concertmaster Vienna Philharmonic). They have received masterclasses from Menahem Pressler, Anner Bylsma, Ib Hausmann, Imre Rohmann and Fabio Bidini, amongst others. The Amatis Piano Trio are part of the European Chamber Music Academy since 2015.

www.amatistrio.com

► 3rd Prize: Quartet Berlin-Tokyo (Germany)



The Quartet Berlin-Tokyo was founded in 2011 by students of the two conservatories in Berlin. Only a few months later, they celebrated initial success at the International Music Competition of the ARD in Munich 2012 when awarded the Prize of the Jeunesses Musicales Germany.

In 2013, the Quartet obtained the Second Prize at the International "Salieri Zinetti" Competition in Verona as well as the Audience Prize, followed by the Second Prize of the Young Concert Artists Audition New York in 2014. In the same year, the ensemble won the First Prize and again an Audience Award at the Orlando International String Quartet Competition, the Third Prize at the prestigious "Franz Schubert" competition in Graz and recently the Second Prize and the "Best interpretation of Carl Nielsen" Prize at the "Carl Nielsen International Chamber Music Competition" in Copenhagen.

Previously, the Quartet Berlin-Tokyo received several scholarships, including scholarships from the Matsuo Academic Foundation Tokyo and Otilie Selbach Redslob Foundation. In October 2014, the ensemble was awarded with a scholarship by the Irene Steels-Wilsing Foundation and in 2015 they became "HSBC Laureates" of the "Aix en Provence" Festival, France.

The members of the Quartet-Berlin Tokyo are currently attending the class of Oliver Wille (Kuss Quartet) at the Academy of Music, Drama and Media Hanover. Moreover, the young ensemble has received musical inspiration from David Alberman, András Keller, Gerhard Schulz, Hartmut Rohde, Jean-Guihen Queyras, Heime Müller, the Artemis Quartet, and the Arditti Quartet.

The Quartet Berlin-Tokyo was given its name at the suggestion of Toshio Hosokawa in the course of an invitation to the Takefu International Music Festival. But there is more to the name than reference to these two metropolises; it is rather about a path running between them - and this is precisely the issue

the young artists are engaged with. It is therefore not coincidental that they feel committed to the music of Béla Bartók and his striving for a synthesis between East and West.

The ensemble has performed at numerous national and international concert venues, including the Hamburg Laeishalle, the Berlin Philharmonic, and the Concertgebouw in Amsterdam. In addition, the four young musicians were invited to renowned festivals such as the Oslo Chamber Music Festival, the Takefu International Music Festival, and the Heidelberger Frühling.

Over the next three years, the Quartet will also perform in its first residence six concerts in the new concert hall of Rokkatei in Sapporo.

www.quartetberlintokyo.com