



University of Music FRANZ LISZT Weimar  
International JOSEPH JOACHIM Chamber Music  
Competition

> University of Music ... > 9th International JO... > Repertoire

## REPertoire

The total repertoire for the 9th International JOSEPH JOACHIM Chamber Music Competition 2022 consists of 8 different original works, which may not be repeated within the competition program:

### String Quartet and Piano Trio:

- Two works from the category EARLY CLASSIC
- One work from the category LATE CLASSIC
- Two works from the category ROMANTIC
- Two works from the category COMPOSED BETWEEN 1900 AND 1970
- One work from the category COMPOSED AFTER 1970

### First Round

- a) A work by Joseph Haydn from the category EARLY CLASSIC
- b) A work from the category COMPOSED BETWEEN 1900 AND 1970

*Program duration approx. 30 minutes*

*If the program is too long, the jury will choose the movements to be played.*

### Second Round

- a) A work from the category LATE CLASSIC
- b) A work from the category ROMANTIC
- c) A work from the category COMPOSED AFTER 1970

*Program duration approx. 60 minutes*

*If the program is too long, the jury will select the movements to be played.*

### Final

- a) A work from the category EARLY CLASSIC
- b) A work from the category ROMANTIC
- c) A work from the category COMPOSED BETWEEN 1900 AND 1970

### Help to classify works for string quartet and piano trio:

#### 1) The category EARLY CLASSIC includes:

All works by Joseph Haydn and Wolfgang Amadeus Mozart

Ludwig van Beethoven: String Quartets op. 18 | Piano Trios op. 1, op. 11, op. 44

Franz Schubert: String Quartet No. 1 | Piano Trio in B flat major D 28

**2) The category LATE CLASSIC includes:**

Ludwig van Beethoven: all string quartets from op. 59 | piano trios op. 70 and op. 97

Franz Schubert: all string quartets and piano trios except those mentioned under 1)

**3) The category ROMANTIC comprises among others:**

All works by C. Debussy, E. v. Dohnányi, G. Fauré, C. Saint-Saëns, E. Elgar, M. Ravel, J. Sibelius

**4) For the category COMPOSED BETWEEN 1900 AND 1970 there is the following restriction:**

The works of the composers mentioned in 3) are not allowed in this category.

**5) For the category COMPOSED AFTER 1970 there is the following restriction:**

The works of D. Shostakovich are not allowed in this category.

**String Trio and Piano Quartet:**

- Three works from the category CLASSIC
- Two works from the category ROMANTIC
- Two works from the category COMPOSED BETWEEN 1900 AND 1970
- One work from the category COMPOSED AFTER 1970

**First Round**

a) A work from the category CLASSIC

b) A work from the category COMPOSED BETWEEN 1900 AND 1970

*Program duration approx. 30 minutes*

*If the program is too long, the jury will choose the movements to be played.*

**Second Round**

a) A work from the category CLASSIC

b) A work from the category ROMANTIC

c) A work from the category COMPOSED AFTER 1970

*Program duration approx. 60 minutes*

*If the program is too long, the jury will select the movements to be played.*

**Final**

a) A work from the category CLASSIC

b) A work from the category ROMANTIC

c) A work from the category COMPOSED BETWEEN 1900 AND 1970

If you have any difficulties in planning your competition program, please don't hesitate to contact us.