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## REPertoire

### Preliminary round with video recordings

- a) Frédéric Chopin: a choice of one étude
- b) Franz Liszt: a choice of one étude
- c) Franz Liszt: one or more works from *Années de Pèlerinage* I or II (excluding *Après une lecture du Dante* and *Venezia e Napoli*)

The total length must not be longer than 20 minutes altogether.

### 1st Round

- a) Johann Sebastian Bach: a choice of one prelude and fugue from *The Well-Tempered Clavier* I or II
- b) Franz Liszt: a choice of one étude (the same étude from the preliminary round is possible)
- c) Claude Debussy: a choice of one étude
- d) Franz Schubert/Franz Liszt: a choice of one lied transcription
- e) a choice of a further lied transcription from Franz Liszt

### 2nd Round

- a) Joseph Haydn: a choice of one sonata or  
Ludwig van Beethoven: a choice of one sonata (excluding op. 14, 49, 54, 78, 106)
- b) Claude Debussy: one or more works of the participant's choice
- c) Franz Liszt: works of the participant's choice. This should include at least one late work from: *Année de Pèlerinage* III, *Nuages gris*, *Trauer gondel* I and II, *Richard-Wagner-Venezia*, *Unstern!- Sinistre*, *Bagatelle sans Tonalité*, *Valse oubliée* I-IV, 2., 3. or 4. *Mephisto-Walzes* (approx. 30 minutes), the same Liszt work from the preliminary round c) is also possible

The duration of the programme for the 2nd round must not exceed 60 minutes

### Semi-Finale

Franz Liszt: Sonata in B minor

# Finale

Franz Liszt: Two of the following works:

Piano Concerto in E-Flat major, Piano Concerto in A major, Totentanz (Paraphrase on Dies Irae)

The jury will decide which of the prepared works shall be performed in the final.