



University of Music FRANZ LISZT Weimar  
International FRANZ LISZT Piano Competition Weimar-  
Bayreuth

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## 9TH INTERNATIONAL FRANZ LISZT PIANO COMPETITION WEIMAR - BAYREUTH

30 October to 10 November 2018

### Our prize winners

- 1st prize - [Anton Yashkin](#)
- 2nd prize - [Ruben Micieli](#)
- 3rd prize - [Grigoris Ioannou](#)



Photo: Maik Schuck

<b>Special Awards</b>	
For the best interpretation of the sonata in B minor by Franz Liszt	Ruben Micieli
For the best interpretation of a sonata by Joseph Haydn	Maria Khokhlova
For the best interpretation of a work by Claude Debussy	Yoshito Kitaba
For a particularly talented participant	Tamta Magradze
Scholarship for one semester at the University of Music FRANZ LISZT Weimar	Viktoria Baskakova
Audience Award	Anton Yashkin

**Franz Liszt**, after whom the competition and the University of Music in Weimar is named, always felt obligated to support young artists. He was significantly more than "just" a piano virtuoso and composer: He worked over a period of decades as a teacher, court conductor, a writer on music and cultural politician in Weimar.

His (never implemented) plans for a Goethe-Stiftung (Goethe-foundation) were intended to yearly award prizes in the areas of music, painting, sculpture and literature - the International FRANZ LISZT Piano Competition Weimar-Bayreuth still keeps several of these ideas alive even in the 21st century. Liszt probably would have liked the idea of a pianist performance comparison in his own name. In the last few years of his life every summer, he gave a free of charge, week long master class to eleven selected pianists in the Weimar "Hofgärtnerei" (court garden) - today known as the Liszt house.



WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS