



University of Music FRANZ LISZT Weimar
International FRANZ LISZT Piano Competition Weimar-
Bayreuth

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9TH INTERNATIONAL FRANZ LISZT PIANO COMPETITION WEIMAR - BAYREUTH

30 October to 10 November 2018

Our prize winners

- 1st prize - [Anton Yashkin](#)
- 2nd prize - [Ruben Micieli](#)
- 3rd prize - [Grigoris Ioannou](#)



Photo: Maik Schuck

Special Awards	
For the best interpretation of the sonata in B minor by Franz Liszt	Ruben Micieli
For the best interpretation of a sonata by Joseph Haydn	Maria Khokhlova
For the best interpretation of a work by Claude Debussy	Yoshito Kitaba
For a particularly talented participant	Tamta Magradze
Scholarship for one semester at the University of Music FRANZ LISZT Weimar	Viktoria Baskakova
Audience Award	Anton Yashkin

Franz Liszt, after whom the competition and the University of Music in Weimar is named, always felt obligated to support young artists. He was significantly more than "just" a piano virtuoso and composer: He worked over a period of decades as a teacher, court conductor, a writer on music and cultural politician in Weimar.

His (never implemented) plans for a Goethe-Stiftung (Goethe-foundation) were intended to yearly award prizes in the areas of music, painting, sculpture and literature - the International FRANZ LISZT Piano Competition Weimar-Bayreuth still keeps several of these ideas alive even in the 21st century. Liszt probably would have liked the idea of a pianist performance comparison in his own name. In the last few years of his life every summer, he gave a free of charge, week long master class to eleven selected pianists in the Weimar "Hofgärtnerei" (court garden) - today known as the Liszt house.



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