

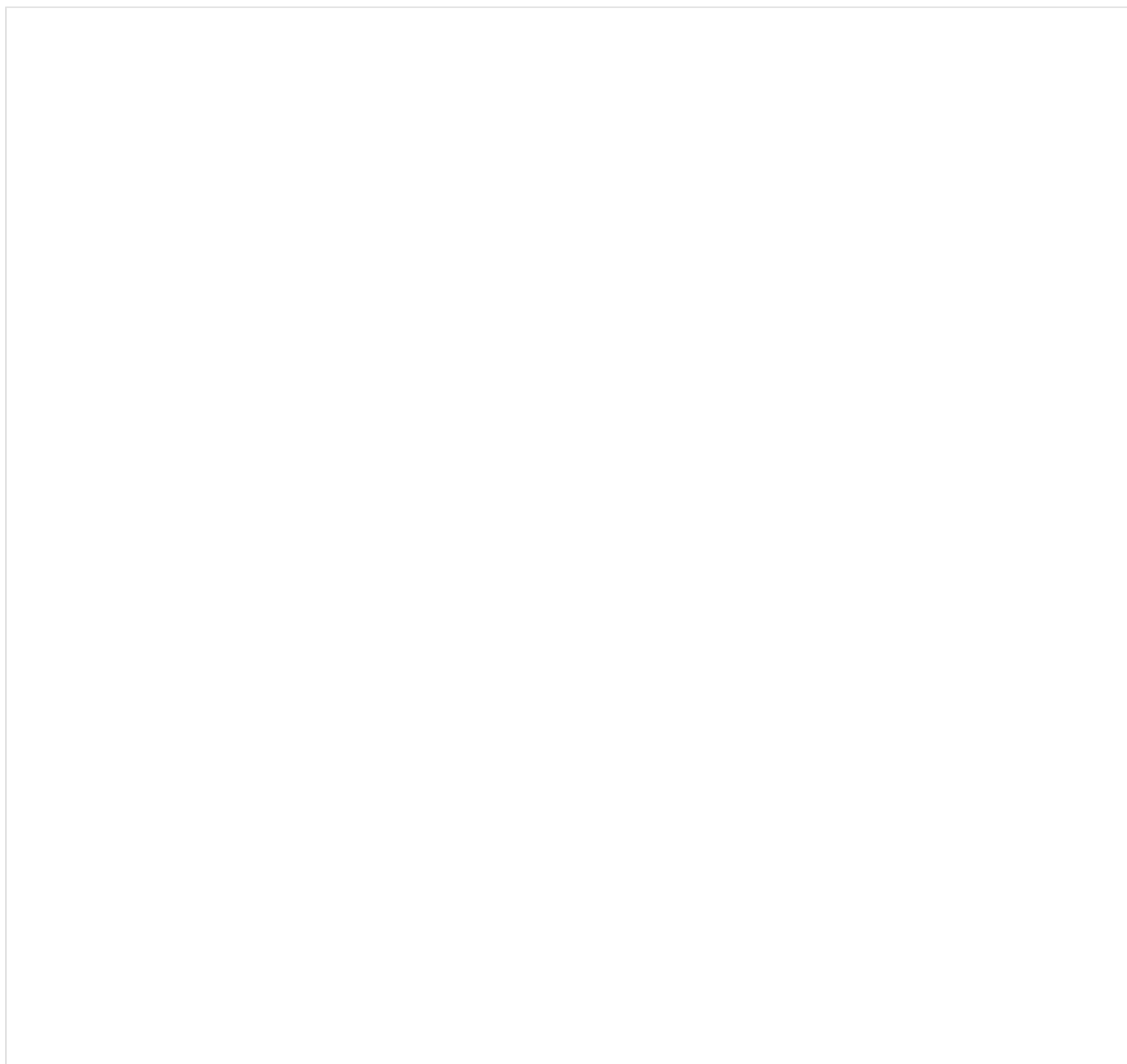


University of Music FRANZ LISZT Weimar
International FRANZ LISZT Piano Competition Weimar-
Bayreuth

> University of Music ... > Retrospective > 5th International F...

▶ Prize winners

▶ Concerts



Olga Kozlova**1st Prize**

20.01.2007	Dippoldiswalde, Meisterinterpreten im Gespräch	Recital
21.01.2007	Weimar, Lisztsalon Altenburg	Recital
12.04.2007	Unna	Recital
14.04.2007	Bochum, Thürmer-Saal	Recital
18.04.2007	Leipzig, Alte Baumwollspinnerei	Recital
24. - 26.07.2007	Leipzig, Mitteldeutscher Rundfunk	Production
23.07.2007	Weimar, Weimarer Meisterkurse	Recital
12.10.2007	Moers, Martinstift	Recital
27.10.2007	Alsfeld, Stadthalle	Recital
28.10.2007	Ballenstedt, Schlosstheater	Recital
22.11.2007	Jena, Jenaer Philharmonie	Concert with orchestra
14.03.2008	Ratingen	Recital
01.06.2008	Basel / Schweiz	Recital
20.08.2008	Cagliari / Italien	Recital
20.09.2008	Meissen	Recital
09.10.2008	Meissen	Recital
24.01.2009	Dresden, Deutschland-Radio	Recital + Production
22.10.2009	Budapest, European Liszt Night	Recital
23.10.2009	Raiding / Austria, European Liszt Night	Recital
26.10.2009	Bayreuth, European Liszt Night	Recital
27.10.2009	Weimar, European Liszt Night	Recital
29.10.2009	Utrecht / The Netherlands, European Liszt Night	Recital
14.02.2010	Schwerte, Matinee	Recital
10.04.2010	Bochum, Kunstmuseum	Recital
27.03.2011	Weimar, Lisztsalon Altenburg	Recital

Masataka Takada**2nd Prize**

22.04.2009	Meiningen, Meininger Hofkapelle	Concert with orchestra
23.04.2009	Eisenach, Meininger Hofkapelle	Concert with orchestra

Vitaly Pisarenko**3rd Prize**

21.04.2007	Stetten, Schloss Stetten	Recital
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- F. Schubert / F. Liszt
two Lied transcriptions of own choice
- F. Liszt
Dante-Sonata from *Années de pèlerinage II* (S 161) no. 7

Third Round

F. Liszt
Sonate in B minor (S 178)

Finale

F. Liszt
Piano Concerto in E-flat major (S 124) or Piano Concerto in A major (S125) with orchestra

► Prizes

1st Prize 10.000 Euro
2nd Prize 6.000 Euro
3rd Prize 4.000 Euro

Special Awards

a) Special award amounting to 1.500 Euros, donated by Fazil Say.

b) For the best interpretation of a work by Franz Schubert: One concert engagement for a piano evening in Duisburg and 1.000 Euro as payment for the concert. This prize is donated by the German Schubert-Foundation e. V.

c) For the best interpretation of a sonata by W. A. Mozart: One concert engagement for a piano evening in the Steingraeber Rokokosaal Bayreuth during the Bayreuth Festival and 1.000 Euro as payment for the concert. The concert instrument is the Liszt Grand Piano by Eduard Steingraeber. This prize is donated by the pianoforte factory Steingraeber & Sons in Bayreuth.

d) For the best interpretation of the work by J. N. Hummel: Special award amounting to 1.000 Euro. This prize is donated by the Hummel-Gesellschaft-Weimar e. V.

e) For the best interpretation of a work by Franz Liszt: Special award amounting to 500,- Euro. This prize is donated by the Franz-Liszt-Foundation e.V. Weimar.

f) One scholarship for one semester of study at the Hochschule für Musik Franz Liszt Weimar awarded to the most talented East-European participant (excluding prize winners). This prize is donated by Dr. Rainer Braunschweig (Munich).

g) Audience award donated by Zeitungsgruppe Thüringen.

Concerts/Productions Concerts Solo Performances with

- Staatskapelle Weimar
- Jenaer Philharmonie
- European Union Chamber Orchestra
- Südthüringisches Staatstheater Meiningen (Spielzeit 2007/08) Piano Recitals
- European Liszt Nights in Utrecht (Netherlands), Weimar, Budapest and Paris
- Schlosstheater Ballenstedt
- Recital within the Weimar Master Classes
- Thürmer-Saal in Bochum
- Steinway-Haus Hamburg

- Kulturstiftung Leipzig
- Kunstverein Dippoldiswalde further solo concerts

Productions

- broadcast with DeutschlandRadio Berlin
- radio broadcast with the Mitteldeutschen Rundfunk

► Participation Rules

1. The 5th International Franz Liszt Piano Competition is open to pianists of all nationalities who were born after 1st January 1975.
2. The competition is open to the public in all rounds. The order of performance for the competitors is determined by random selection in the form of a lottery system. The order of works to be performed in each level can be determined by the candidate. After registration, the programme can no longer be altered. All works must be performed memorised.

Arrival Date: 26th and 27th October 2006

Lottery: 27th October 2006

Final concert: 5th November 2006 with the Staatskapelle Weimar

3. The prize winners must accept their prize in person. Prizes will be awarded directly following the final concert.
4. The competition may be recorded or transmitted for television/radio, etc. The recordings are property of the corresponding broad-casting station.
5. The management is not legally responsible for any accidents to persons during the competition.
6. Participants pay for hotel and travel costs themselves. East-European participants may apply for a subsidy for these costs. No one is automatically entitled to receive a subsidy.
7. The competition will cover the costs for accommodation for those candidates who have reached the second round (from the start of the second round onward), to a maximum of 25 Euro per person per day.
8. At registration, the candidates must state that they agree to the rules and regulations of the competition, as well as possible changes in the jury.
9. The decision of the jury is legally final. An appeal of the decision is not possible.

► Photo Gallery



