



University of Music FRANZ LISZT Weimar
International FRANZ LISZT Competition for Young
Pianists

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► Category I - up to 13 years

First Round

- a) J. S. Bach: three pieces from *Kleine Präludien und Fughetten*
or two three-part Inventions (Sinfonias), BWV 787 - 801
or three consecutive movements from a French Suite, BWV 812 - 817
or D. Scarlatti: two Sonatas
- b) C. Czerny: one etude from op. 299, no. 21 onwards (book 3 and 4) **or** op. 335 **or** op. 740
- c) F. Liszt: one etude from *Études pour le piano en douze exercices* (Jugend-Etüden op. 1) excluding nos. 1 and 4
or from *Grandes Études de Paganini*, no. 4 or no. 5
- d) J. Haydn: one sonata-allegro movement from a piano sonata
or L. v. Beethoven: sonata-allegro movement from op. 2/1, op.10/1 or 2, op. 13, op. 14/1 or 2, op. 49/1 or 2, or op. 79

Length of playing: 15 - 20 minutes in which repeats may be played.

Second Round

- a) a chamber music performance performed together with musicians appointed by the competition:
W.A. Mozart: Piano Trio in G major, KV 564, 1st movement
or a piece composed by the candidate him/herself (The music must be handed to the jury)
or one improvised piece for which the candidate will be given a choice of themes
- b) one or more pieces by E. Grieg, F. Mendelssohn Bartholdy, R. Schumann or P. I. Tchaikowsky
- c) F. Liszt: one or more pieces from *Consolations*
or *Nocturnes* (Liebesträume)
or Valse-Impromptu
or *Années de Pèlerinage I - Suisse* (excluding nos. 5 and 6)

d) B. Bartók: one or more pieces of candidates' own choice Length of playing: 25 - 30 minutes in which repeats may be played.

Third Round

J. Haydn: Piano Concerto in D major, Hob. XVIII:11 (1782)

Contestants up to 10 years of age may choose to perform one movement (the 1st or 3rd) of the concerto.

Together with the orchestra of the Musikgymnasium Schloss Belvedere

► Category II - 14 - 17 years

First Round

a) J. S. Bach: one Prelude and Fugue from the Well-Tempered Clavier 1 or 2

or three consecutive movements from a Partita, BWV 825-830

or three consecutive movements from an English Suite, BWV 806 - 811

or D. Scarlatti: two Sonatas

b) F. Liszt: one etude from *Grandes Études de Paganini*, excluding no 4 and no 5

or from *Three Concert Etudes*: no. 2 or no. 3

or from *Two Concert Etudes*: *Waldesrauschen* or *Gnomenreigen*

c) F. Chopin: one virtuoso etude from *Études* op. 10 or op. 25

d) B. Bartók: one or more pieces of candidates' own choice

Length of playing: A maximum of 20 minutes in which repeats may be played.

Second Round

a) a chamber music performance performed together with musicians appointed by the competition:

F. Mendelssohn Bartholdy: Piano trio no. 1 in d minor, op. 49, 1st movement

or a piece composed by the candidate him/herself (The music must be handed to the jury)

or one improvised piece for which the candidate will be given a choice of themes

b) L. v. Beethoven: one of the 2 or 3 movement sonatas (except op. 49, op. 53, op. 57, op. 101, op.

106, op. 109, op. 110, op. 111)

or F. Schubert: one of the following sonatas: op. 120 A major (D 664);

op. 143 a minor (D 784); op. 164 a minor (D 537)

c) F. Liszt: one work from:

Ballades

or *Hungarian Rhapsodies*

or *Two Polonaises*

or *Années de pèlerinage I - Suisse*: no. 5 or no. 6

or *Années de pèlerinage II- Italie*: Book 1 (excluding no. 7) and Book 2

d) a work composed after 1940 by a composer from the participant's country of origin

or one or more pieces from Georg Crumb, Lowell Liebermann, Lera Auerbach, Barbara Heller, Tikhon Khrennikov

Length of playing: 35 - 40 minutes in which repeats may be played.

Third Round

E. Grieg: Piano Concerto in a minor, op. 16

Together with the orchestra of the Musikgymnasium Schloss Belvedere