



University of Music FRANZ LISZT Weimar  
International FRANZ LISZT Competition for Young  
Pianists

> University of Music ... > Retrospective > 3rd International FR...

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▶ Prize winners

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▶ Jury

- Grigory Gruzman, Weimar (Chairman)
- Peter Waas, Weimar (Vize Chairman)
- Andrea Bonatta, Bozen/Italia
- Julia Goldstein-Manz, Nürnberg/Germany
- Vladimir Krainev, Hannover/Germany
- Michail Markov, Enschede/Netherlands
- Péter Nagy, Budapest/Hungary
- Paul Pollei, Salt Lake City/USA
- Barbara Szczepanska, Düsseldorf/Germany
- Uta Weyand, Fulda/Germany
- Jin Zhang, Peking/China

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▶ The Competition's Categories

- Category I (up to 13 years)
- Category II (14-17 years)

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▶ Repertoire

**Category I**

**First Round**

a) J. S. Bach: three pieces from *Kleine Präludien und Fughetten*  
**or** two three-part Inventionen (Sinfonias), BWV 787 - 801  
**or** three consecutive movements from a French Suite, BWV 812 - 817  
**or** D. Scarlatti: two Sonatas

b) C. Czerny: one etude from op. 299, no. 21 onwards (book 3 and 4) **or** op. 335 **or** op. 740

c) F. Liszt: one etude from *Études pour le piano en douze exercices* (Jugend-Etüden op. 1) excluding nos. 1 and 4

or from *Grandes Études de Paganini*, no. 4 or no. 5

d) J. Haydn: one sonata-allegro movement from a piano sonata

**or** L. v. Beethoven: sonata-allegro movement from op. 2/1, op.10/1 or 2, op. 13, op. 14/1 or 2, op. 49/1 or 2, or op. 79

Length of playing: 15 - 20 minutes in which repeats may be played.

## Second Round

a) a chamber music performance - piano four hands (on one piano), performed together with a noted pianist appointed by the competition, consisting of one or more movements of a work by: W. A. Mozart, L. v. Beethoven, F. Schubert, C. Debussy, M. Ravel, G. Bizet and M. Moszkowski

**or** a piece composed by the candidate him/herself (The music must be handed to the jury)

**or** one improvised piece for which the candidate will be given a choice of themes

b) one or more pieces by E. Grieg, F. Mendelssohn Bartholdy, R. Schumann or P. I. Tschaikowsky

c) F. Liszt: one or more pieces from *Consolations*

**or** *Nocturnes* (Liebesträume)

**or** *Valse-Improptu*

**or** *Années de Pèlerinage I - Suisse* (excluding nos. 5 and 6)

d) B. Bartók: one or more pieces of candidates' own choice

Length of playing: 25 - 30 minutes in which repeats may be played.

## Third Round

J. Haydn: Piano Concerto in D major, Hob. XVIII:11 (1782)

Contestants up to 10 years of age may choose to perform one movement (the 1st or 3rd) of the concerto.

Together with the orchestra of the Musikgymnasium Schloss Belvedere

## Category II

### First Round

a) J. S. Bach: one Prelude and Fugue from the Well-Tempered Clavier 1 or 2

**or** three consecutive movements from a Partita, BWV 825-830

**or** three consecutive movements from an English Suite, BWV 806 - 811

**or** D. Scarlatti: two Sonatas

b) F. Liszt: one etude from *Grandes Études de Paganini*, excluding no 4 and no 5

**or** from *Three Concert Etudes*: no. 2 or no. 3

**or** from *Two Concert Etudes*: *Waldesrauschen* or *Gnomenreigen*

c) F. Chopin: one virtuoso etude from *Études* op. 10 or op. 25

d) B. Bartók: one or more pieces of candidates' own choice

Length of playing: A maximum of 20 minutes in which repeats may be played.

## Second Round

a) a chamber music performance - piano duo (on two pianos), performed together with a noted pianist appointed by the competition, consisting of one or more movements from:

W. A. Mozart: Sonata D major KV 448

J. Brahms: Sonata f minor op 34b

S. Rachmaninov: Suite C major op. 17

D. Milhaud: Scaramouche op. 165b

W. Lutosławski: *Variations on a Theme by Paganini*

**or** a piece composed by the candidate him/herself (The music must be handed to the jury)

**or** one improvised piece for which the candidate will be given a choice of themes

b) L. v. Beethoven: one of the 2 or 3 movement sonatas (except op. 49, op. 53, op. 57, op. 101, op. 106, op. 109, op. 110, op. 111)

**or** F. Schubert: one of the following sonatas: op. 120 (D 664) A major;

op. 143 (D 784) a minor; op. 164 (D 537) a minor

c) F. Liszt: one work from: *Ballades*

**or** *Hungarian Rhapsodies*

**or** *Two Polonaises*

**or** *Années de pèlerinage I - Suisse*: no. 5 or no. 6

**or** *Années de pèlerinage II- Italie*: Book 1 (excluding no. 7) and Book 2

d) a work composed after 1940 by a composer from the participant's country of origin

**or** one or more pieces from Georg Crumb, Lowell Liebermann, Lera Auerbach, Barbara Heller, Tikhon Khrennikov

Length of playing: 35 - 40 minutes in which repeats may be played.

## Third Round

F. Liszt: *Fantasy on Hungarian Folk-Tunes* for Piano and Orchestra,  
Together with the orchestra of the Musikgymnasium Schloss Belvedere

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### ▶ Photo Gallery



