



University of Music FRANZ LISZT Weimar  
International FRANZ LISZT Competition for Young  
Pianists

> University of Music ... > 6th International FR...

## WITH A HEAVY HEART: THE 6TH INTERNATIONAL FRANZ LISZT COMPETITION FOR YOUNG PIANISTS IS CANCELLED

The 6th International FRANZ LISZT Competition for Young Pianists, originally planned for October 2020 and last postponed to mid-March 2021, must unfortunately be cancelled. Due to the still critical pandemic situation, the competition at the University of Music FRANZ LISZT Weimar and its center for highly gifted students, the Musikgymnasium Schloss Belvedere, is now cancelled without substitution.

**The next competition is scheduled for October 2023.**

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### The Competition

The latest competition at the University of Music FRANZ LISZT, the international FRANZ LISZT Piano Competition for Young Pianists, was brought into being in 2005. Similar to the LOUIS SPOHR Competition for Young Violinists, it aims to offer the next generation of talented instrumentalists an international platform. In Weimar, musicians from all over the world will be able to meet at eye level, compare their abilities, and learn from each other. Feedback from a top-level international jury helps them in this regard.

Franz Liszt, the competition's namesake, lived and taught in Weimar, first in the "Altenburg" (1848 to 1861) and then later in the old court nursery "Hofgärtnerei" (1869 to 1886). Every summer, he gathered a select group of young pianists from all over the world around him. He gave them free masterclasses and provided unforgettable inspiration. That great composer, pianist, conductor and visionary always strove to offer the next generation the best possible training conditions - by founding specialised music training institutions, amongst other things.

Like its "older brother", the International FRANZ LISZT Piano Competition Weimar-Bayreuth which also takes place in Weimar, the Competition for Young Pianists feels a duty to carry on Franz Liszt's ideals. By offering performance incentives in the form of prizes, the competition wants to help realise Liszt's ideal of the musician with a general education who always passes on her knowledge to the next generation.

### Competition Office

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**Artistic directors:** Grigory Gruzman

**Head of organisation:** Wiebke Eckardt

**Participants' support:** Amelie Bräumer

The International FRANZ LISZT Competition for Young Pianists is member of:



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