

WELCOME IN WEIMAR!



HOW TO LEARN GERMAN | SPRACHANGEBOTE IM STUDIUM



Hochschule für Musik FRANZ LISZT Weimar

LEARNING GERMAN AND STUDYING AT THE SAME TIME – HOW IS IT POSSIBLE?

- *Learning a foreign language quickly costs time and energy!*
- *You need to take this into account when you are planning your course.*
- *A degree course is a full-time course already, how can you acquire German skills quickly at the same time?*

*We will show you a few ways of making this achievable. The goal is
to free up your time and energy to be able to do both!*

SLOW-DOWN YOUR JOURNEY (OPTION 1)

Total time to
B2 certificate:
3 semesters

SEMESTER 1

- Full-time study at the HfM

Plus

- Semester-course at the language centre (90 minutes per week, plus online learning)

SEMESTERS 2 & 3

- Part-time study at the HfM

Plus

- 2 further semester-courses at the language centre

Plus

- Kompakt Kurs Deutsch in the semester breaks

SLOW-DOWN YOUR JOURNEY EVEN MORE (OPTION 2)

SEMESTERS 1 & 2

- Part-time study at the HfM

Plus

- 2 further semester-courses at the language centre

Plus

- Kompakt Kurs Deutsch in the semester breaks

SEMESTERS 3 & 4

- Part-time study at the HfM

Plus

- 2 further semester-courses at the language centre

Plus

- Kompakt Kurs Deutsch in the semester breaks

Total time to
B2 certificate:
4 semesters

ADJUST YOUR COURSE (OPTION 3) – ONLY PERFORMANCE STUDIES!

SEMESTER 1

- Full-time study at the HfM **without theoretical and scientific courses**

Plus

- Semester-course at the language centre (90 minutes per week, plus online learning)

Recommended

- Kompakt Kurs Deutsch in the semester breaks

SEMESTER 2

- Full-time study at the HfM **without theoretical and scientific courses**

Plus

- Semester-course at the language centre (90 minutes per week, plus online learning)

Total time to
B2 certificate:
2 semesters

Example (regular study plan)

Hochschulrichtlinie/Kammerrichtlinie (+1 CP/Sem) (EN)		CP		CP		CP		CP		CP		CP		CP		CP	
BM-XX-MW-01	Musikgeschichte I	IMW	G	120	2	5						mP	30 min	1fach	25%		
	Musikgeschichte 1 und 2		V	90	2	2					T	Die Modulprüfung ist in Modul Musikgeschichte I oder II abzulegen.					
	SpezialVL oder S/U Notentext und Interpretation (wahlweise zu belegen in Modul Musikgeschichte I oder II - in Verbindung mit der Modulprüfung)		V/S/Ü	90		2				T							
	Kontrapunkt 1		G	60		1				T							
	BM-XX-MW-02		Musikgeschichte II				3	5					mP	30 min		1fach	(siehe Musikgeschichte I)
Musikgeschichte 3 und 4			V	90		2	3				T						
SpezialVL oder S/U Notentext und Interpretation			V/S/Ü	90		2				T							
Formenlehre			Ü	90			2			T							
Satztechniken 20./21. Jahrhundert			G	60			1			T							
BM-XX-MT-01	Musiktheorie I		MT			6					sP	90 min	1fach	25%			
	Allgemeine Musiklehre	Ü		60	2					T							
	Harmonielehre 1	G		60	1					T							
	Gehörbildung 1	G		60	1					T							
	Instrumentenkunde/Akustik	Ü		90	2					T							
BM-XX-MT-02	Musiktheorie II				2	4							1fach				
										mP	20 min	1fach					
	Harmonielehre 2 und 3	G		60		1	2			sP	180 min	1fach					
	Gehörbildung 2 und 3	G		60		1	2			sP	60 min	1fach					
BM-XX-MT-03	Musiktheorie III					5							1fach				
	Werkanalyse 1	G	60			3			sP (HA)		1fach						
	Höranalyse 1	G	60			2			mP	20 min	1fach						

OPTION 3: HOW DO YOU MOVE THEORETICAL / SCIENTIFIC COURSE ELEMENTS?

Example: individual study plan

All scientific lectures and seminars have been moved by one semester, to be started later. This now leaves time and energy in the first semester for language learning

BM-XX-MW-01	Musikgeschichte I	IMW				2	5			mP	30 min	1fach	25%	
	Musikgeschichte 1 und 2		V	90	•	2	2			T	Die Modulprüfung ist in Modul Musikgeschichte I oder II abzulegen.			
	SpezialVL oder S/Ü Notentext und Interpretation (wahlweise zu belegen in Modul Musikgeschichte I oder II - in Verbindung mit der Modulprüfung)		V/S/Ü	90	•		2			T				
	Kontrapunkt 1		G	60	•		1			T				
BM-XX-MW-02	Musikgeschichte II					3	5			mP	30 min	1fach		
	Musikgeschichte 3 und 4	V	90	•		2	3			T	(siehe Musikgeschichte I)			
	SpezialVL oder S/Ü Notentext und Interpretation	V/S/Ü	90	•		2			T					
	Formenlehre	Ü	90	•			2		T					
	Satztechniken 20./21. Jahrhundert	G	60	•			1		T					
BM-XX-MT-01	Musiktheorie I	MT				6				sP	90 min	1fach		
	Allgemeine Musiklehre		Ü	60	•	2				T				
	Harmonielehre 1		G	60	•	1				T				
	Gehörbildung 1		G	60	•	1				T				
	Instrumentenkunde/Akustik		Ü	90	•	2				T				
BM-XX-MT-02	Musiktheorie II					2	4					1fach		
	Harmonielehre 2 und 3	G	60	•		1	2			sP	180 min	1fach		
	Gehörbildung 2 und 3	G	60	•		1	2			sP	60 min	1fach		
BM-XX-MT-03	Musiktheorie III							5				1fach		
	Werkanalyse 1	G	60	•				3		sP (HA)		1fach		
	Höranalyse 1	G	60	•				2		mP	20 min	1fach		

THE OPTIMISTIC ROUTE (OPTION 4)*

Total time to
B2 certificate:
2 semesters

SEMESTER 1

- Full-time study at the HfM

Plus

- All the language learning you can manage

SEMESTER 2

- Full-time study at the HfM

Plus

- All the language learning you can manage

*not generally recommended, but can be possible if starting level German is very high already



	Niveau		ich kann...
Anfänger	A1	A1.1 A1.2	...sehr einfache Sätze verstehen, mich auf einfache Art verständigen, einfache Fragen stellen und einfache Sätze gebrauchen
	A2	A2.1 A2.2	...in einfachen Sätzen sprechen, kurz meine Meinung erklären, einfache Geschäftstexte verstehen und einfache Geschäftsbriefe formulieren
Fortgeschrittene	B1	B1.1 B1.2	...die meisten Reisesituationen bewältigen, an internationalen Meetings teilnehmen, geläufige Themen aus der Arbeit, Freizeit, usw. verstehen und mich in begrenztem Masse beteiligen
	B2	B2.1 B2.2	...ein flüssiges Gespräch mit Muttersprachlern führen, zu vielen Themen eine detaillierte Darstellung geben, klare Texte verfassen, längere Redebeiträge und Vorträge verstehen
Profis	C1	C1.1 C1.2	...mich an Diskussionen beteiligen und Ansichten vertreten, Zeitungsartikel lesen, Berichte schreiben, Fernsehnachrichten verstehen, Präsentationen vorbereiten und vortragen, einfache Verhandlungen führen
	C2	C2.1 C2.2	...mich spontan ausdrücken, die Sprache flexibel und nuanciert gebrauchen, komplexe Sachverhalte erkennen und Fachsprache verstehen, zwischen den Zeilen lesen, den Schreibstil der Situation anpassen

ZIEL

Please note: Each language level is divided in two parts (n.1./n.2).
Usually you progress in one language level part each semester.

PROFICIENT USER	C2	Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.
	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
INDEPENDENT USER	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.
BASIC USER	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

Existing level | Target level of your language course

A 1.1	A 1.2
A 1.2	A 2.1
A 2.1	A 2.2
A 2.2	B 1.1
B 1.1	B 1.2
B 1.2	B 1Plus, 1st part
B 1Plus, 1st part	B 1 Plus, 2nd part
B 1 Plus, 2nd part	B 2 (4 B 2 courses need to be completed successfully to qualify for a B 2 certificate)
B 2	C 1 (4 C 1 courses need to be completed successfully to qualify for a C 1 certificate)

SO WHAT IS RIGHT FOR YOU?

- Based on your current German language ability, you can choose one of the paths described here and create your individual course schedule.
- Take the online German language assessment test when you arrive at the HfM (we will send you an invitation)
- After that you will receive course recommendations from the language centre
- We at the ASA can try and advise you on the right path for you, based on your starting level of language expertise and the demands of your course.

In 2 semester to target level B2 (Start: Wintersemester)



The progression plan requires regular attendance and a high level of willingness to learn in order to achieve the desired learning progress.

ALTERNATIVE AND FREE ADDITIONAL WAYS TO LEARN GERMAN DURING YOUR STUDIES

TIPS OF OUR INTERNATIONAL SCOUTS



Hochschule für Musik
FRANZ LISZT Weimar

WEITERE LERNMÖGLICHKEITEN IN WEIMAR | FURTHER LEARNING OPPORTUNITIES

- [Weimar VHS: Deutsch als Fremd-, Zweitsprache](#)
- [Welcome Weimar](#) „Wortschatz“
- Montag bis Freitag 2-stündige Deutschkurse am Nachmittag
- Sprachcafés in Weimar:
Bauhaus Internationals @weimarlanguagecafe (Instagram Account)
- [WIN : Weimar International Network](#) (Sprachtandem)
- Bei Interesse auch Organisation von eigenen Tandems und
Sprachentreffs über die International Scouts des International Office

INTERESSE AN SPRACHENTREFFEN/ TANDEM? ***INTERESTED IN LANGUAGE MEETINGS /TANDEM?***



Register here, so we can organise a language meeting together or find a tandem partner for you!

<https://terminplaner6.dfn.de/b/3beb34a2a3da35ddd6158e7b506ebd2a-1895568>

WEITERE LERNMÖGLICHKEITEN ONLINE | *FURTHER LEARNING OPPORTUNITIES*

- [Deutsch als Fremdsprache B2: Fachsprache Musik | open.vhb.org](https://open.vhb.org)
 - Spezialwortschatz für Musikstudierende
- [DEUTSCH LERNEN | DW Deutsch Lernen](https://www.dw.com/de/deutsch-lernen)
 - Mit mehreren Kursen nach unterschiedlichen Niveaustufen
- [Kostenlos Deutsch üben - Goethe-Institut](https://www.goethe.de/en/kul/stud/stud2/kostenlos.htm)
 - Mit Filmen, digitaler Bibliothek und Online-Community
- Alle Angebote sind kostenlos!



WEITERE LERNMÖGLICHKEITEN ONLINE | FURTHER LEARNING OPPORTUNITIES - YOUTUBE

- [DeutschLera - YouTube](#)



- [Dein Sprachcoach - YouTube](#)



- [Deutsch lernen mit der DW - YouTube](#)



- [Easy German - YouTube](#)

- [NDR Kultur - ARD Klassik](#)



WEITERE LERNMÖGLICHKEITEN ONLINE | *FURTHER LEARNING OPPORTUNITIES - INSTA*

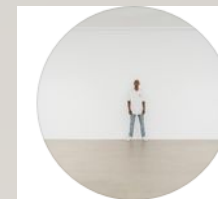
- @learn.german.fast



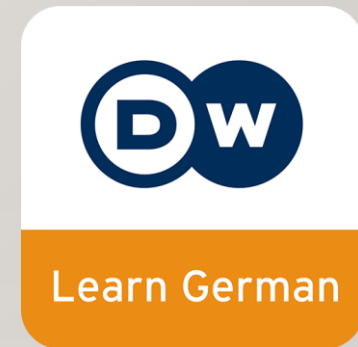
- @hola_aleman



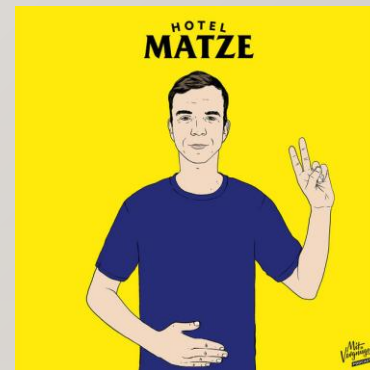
- @teddyteclebrhan



WEITERE LERNMÖGLICHKEITEN ONLINE | FURTHER LEARNING OPPORTUNITIES - PODCASTS



Weitere Lernmöglichkeiten online | *further learning opportunities – thematic podcasts*





ONLINE INFOSESSIONS

for incoming students

7

MON

**FROM ZERO TO WEIMAR -
EVERYTHING YOU NEED TO KNOW**

8

TUE

**FOREIGN OFFICE IN WEIMAR:
REGISTRATION, VISA/ RESIDENCE
PERMIT AND MORE EXPLAINED**

9

WED

HOW TO LEARN GERMAN

10

THU

**(INTERNATIONAL) STUDENT SERVICES:
THE "STUDIERENDENWERK WEIMAR"
PRESENTS THEIR PORTFOLIO OF
SERVICES FOR STUDENTS**

11

FRI

**NAVIGATING CULTURES
TOGETHER - STUDYING
SUCCESSFULLY IN WEIMAR!**



ALL SESSIONS: 12:30 - 14:00



BIS BALD | SEE YOU SOON!



AND DON'T HESITATE TO CONTACT US IF YOU HAVE ANY QUESTIONS:

FOR STUDY RELATED ISSUES/YOUR LANGUAGE CERTIFICATE: STUDIUM@HFM-WEIMAR.DE

FOR TIPPS AND ALTERNATIVE LEARNING PATHS: INTERNATIONAL@HFM-WEIMAR.DE



Hochschule für Musik FRANZ LISZT Weimar

Learning a Language during your Studies: Be ready to communicate across different languages and cultures



This presentation's aim:

Why?
How?
When?



Why learn a foreign language?

- To communicate with your fellow musicians, audiences, employers, friends ...
- Music as a 'universal language'?
- Planning to study/work abroad
- Transferable cognitive, intercultural and interpersonal skills (career and lifelong learning)

Bauhaus-Universität Weimar

Je mehr Sprachen man spricht, desto tieferes Verständnis hat man. The more languages you speak, the deeper your understanding. より多くの言語を話し、さらに深い理解を得る

Maasa Morimoto, HfM-Studierende



“Which language(s) should I learn?”

Sprachenzentrum

Bauhaus-Universität Weimar

Suggested Minimum:

- German (B2 and above)
- Italian ?
- and many more...



Language Courses Standard Programme:



English (B 2 – C 1)

French / Français (A 1 – C 1)

German / Deutsch als Fremdsprache (A1-DSH)

Italian / Italiano (A 1 – B 1)

Japanese / 日本語 (A 1 – A 2)

Spanish / Español (A 1 – B 1)

Swedish / Svenska (A 1 – B 1)

**Depending on demand, we also offer Arabic,
Portuguese and Turkish (for Beginners).**

Enrol in a German course as soon as you can!

Hint: Combine 1) courses during the semester and 2) '3-Week Course | Compact Language Courses'

1) German During the Semester | Language Courses During the Lecture Period

- 12 weeks 1x per week (3 credit points)
- 90 minute classes + independent online learning element
- A1 to C1

2) 3-Week Course | Compact Language Course in March or September

- 3 weeks, 60 hours, + independent online learning element (4 credit points)
- open for exchange students, full-time students
- A1 to B2/C1

You need time to study and prepare for a language class.

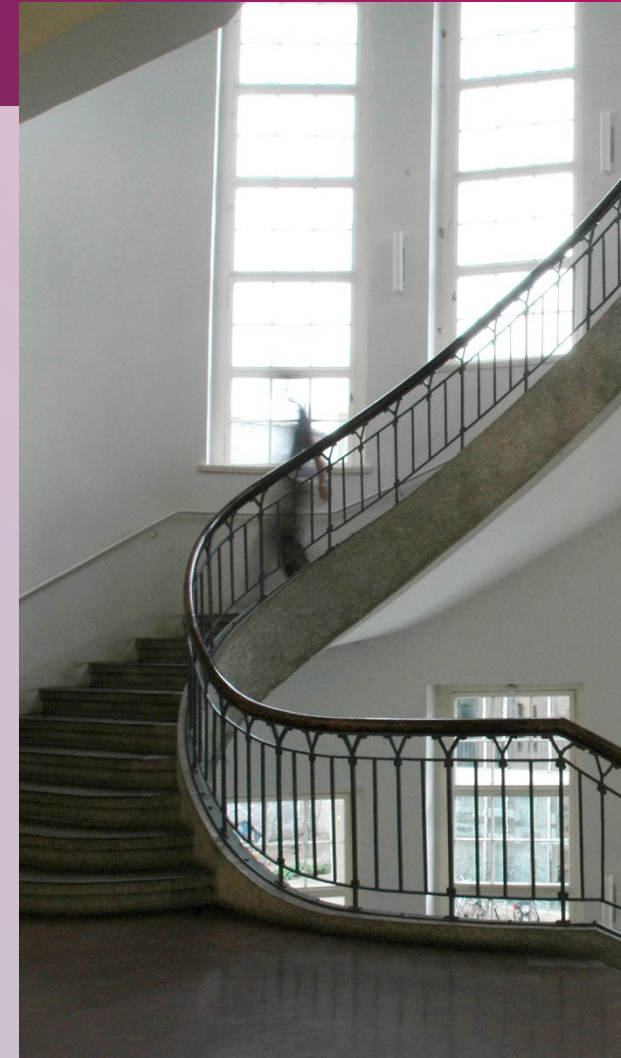


Course structure and levels

Course structure:

6 levels of the European *Common Framework of Reference for Languages (CEFR)*:

- A:** Basic user (A1 and A2)
- B:** Independent user (B1 and B2)
- C:** Proficient user (C 1 and C 2)



HOW WILL YOU LEARN YOUR LANGUAGE?

Language courses have 2 components:

1) Face-to-face classes

2) Self Study (Moodle): additional material



SIGNING UP FOR A LANGUAGE COURSE

StudIP

<https://studip.uni-weimar.de>



Make a **StudIP** account
at:
studip.uni-weimar.de

Register on **StudIP** for
the language placement
test

Take the online
placement test

*See »Placement Tests« under »Dates«
on the Sprachenzentrum: Centre for
Language and Culture Subpages

E-mail your results to the
relevant staff member

*See »Placement Tests« under »Dates«
on the Sprachenzentrum: Centre for
Language and Culture Subpages

Bauhaus-Universität Weimar



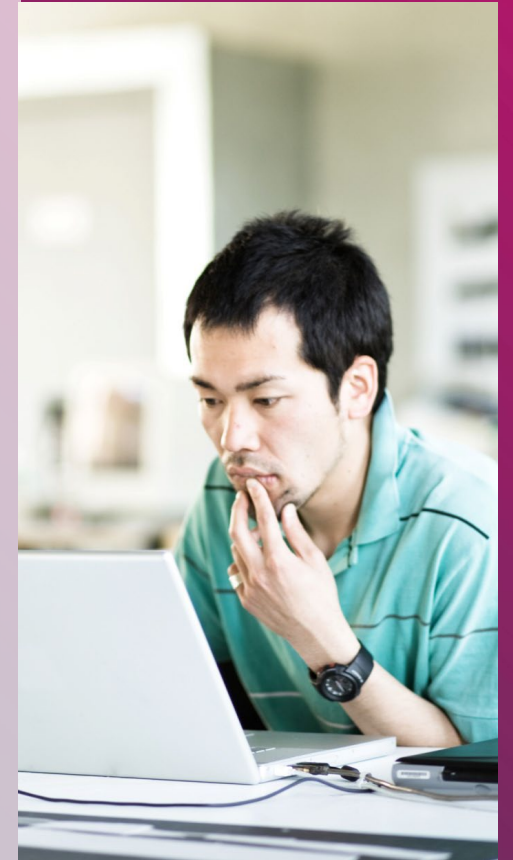
**Ready to explore our language courses?
Important dates for the winter semester:**

**(Weekly) Language Courses During the
Lecture Period:**

Online registration: 05/10/-15/10/2026

**Completed payment of course fees:
Before 15 October 2026**

**All courses start in the week of
26 Oct. 2026 (- 29/01/2027).**



Any questions? Contact us!

- In person: Sprachenzentrum, Coudraystr. 13 A
- Phone: 03643/58 23 90/91
- Email: sprachenzentrum@uni-weimar.de
- Our website, including the F.A.Qs: www.uni-weimar.de/sz

We are looking forward to meeting you!

Bis bald!

