

proposal		contact study - Erasmus							
	module/subjects	offerer	teaching-form	unit in minutes	Sem 1 ECTS	Sem 2 ECTS	sum 60	exams	extend
BM-ER-01	presentation	institute			15	15	30		
	main subject wind or brass instruments/percussion: + minor subject		E	90	15	15	30	kpP	15-20 min
	correpetition/music literature/prima vista		E	30					
	supply courses (e.g. by conducting)		E/E+x					T	
BM-XX-KL-04	supplementary subjects to choice about 15 ECTS/sem	UAS			15	15	30		
	piano (minor subject)		E	30	2	2	4	kpP	15 min
	chamber music		E+x	45	3	3	6	T	10 min
	orchstra/ensembles		G	180	2	2	4	T	
	choir		G	120	2	2	4	T	
	listening analysis 1		G	60	1	1	1	mP	20 min
	opus analysis 1		G	60	1	1	1	sP	HA
	counter point 2		G	60	2	2	2	T	
	special course in music theory		G	60	3	3	3	T	R
	optional offered subject (e.g. mental training)		G	30	1	1	2	T	
	optional offered subject (e.g. Jazz-improvisation)		G	60	1	1	2	T	
	optional offered subject (e.g. students ensemble project)		G		2	2	4	T	
	optional offered subject (e.g. medicine for musicians)		V	90	2	2	2	T	
	optional offered subject (e.g. chamber music)		E+x	45	3	3	6	T	
	optional offered subject (e.g. counter point 3)		G	60	3	3	3	T	
optional offered subject (e.g. language course German)	G		90	3	3	3	T		

legend

UAS commission for study planning

LV course
Sem semester
ECTS Creditpoints
E individual teaching
E+x small group teaching
G group
V lecture

kpK practical exam
sP written exam
mP oral exam
T confirmation/test
HA written assignment
R presentation, seminar paper