Bacholar of Music – 2 Semesters (60 ECTS)

Master of Music – 4 Semesters (120 ECTS)
Bachelor of Music – 8 Semesters (240 ECTS)
Bachelor of Music – 2 Semesters (60 ECTS)
Harpsichord, Clavichord, Organ (Early Music), Early Fortepiano, Early Keyboard Instruments.

Postgraduate Concert exam – 4 semesters

Further courses of study in development:
- Early String Instruments
- Early Keyboard Instruments

Elective profiles:
- Early Music (specific curriculum), Basso continuo
- Viola, Baroque Violoncello
- Harpsichord, Recorder, Viola da gamba
- Baroque Viola, Baroque Violoncello, Viola da gamba, Early Fortepiano

Addtional Activities
- "Wie der Granatapfel" – Concert series of the Department of Early Music
- Concerts in cooperation with partners from throughout Germany and abroad
- Thematic semester projects from the Middle Ages to the Classical era
- Excursions, additional lessons and concerts on original instruments in various museums and on historical organs
- Seminars in cooperation with the Friedrich Schiller University Jena
- International exchanges within the framework of the Brahms Program

Lessons/Practive Rooms, Concert Halls, Recording Studios
- "Alte Kanzlei" building (the seat of the Department of Early Music)
- "Das Hofhaus" house, built in the 18th century

Libraries
- The Duchess Anna Amalia Library
- The Thuringian Regional Music Archive
- The Theological Seminary Library
- The Bibliotheca Hertziana
- The Day's Library
- The Linda Library
- The Therese Library

Design: Susanne Tutein
Contact: Office of the Artistic Director
www.hfm-weimar.de
“The violin da gamba enjoys its intermediate position between the lute and the cello, combining the advantages of both instruments. It should play up to seven strings, and the violinist ability to sustain and shape notes is top.”

In her teaching, Imke David shows above the vast wealth of experience she has gained through her international concert career, her collaboration with many renowned artists, above all with her teacher Jordi Savall, and her extensive research, particularly on the surviving strings of da gamba. Her virtuosity and intensive occupation with teaching methods have earned her many awards. On the basis of brilliant technique, expressive sound, and extensive knowledge of performance practice, style, and embellishments, every student is encouraged to discover new things, and take a chance – a collaboration between people and music is eloquent and emotional, affect-charged expression, which the performer, who is aspiring to inspire his Audience, to be first inspired himself, which he cannot fail to be if he chooses a Work of Genius, if he makes himself thoroughly acquainted with all its Beauties; and if while playing on the Violin, he is continually active in execution. For us, it is a wonderful and inspiring task to continue to satisfy the high demands on their training.

Study in Weimar...

We view our presence in concert life as the basis of our post-didactic teaching. We offer the students in our department:
• a strong team spirit spanning all subjects and disciplines
• great artistic diversity through the setting of instrumental projects in Bachelor and Master Music programs, regular ensemble work and projects, open chamber music, recitals, and sub-professional courses with outstanding instructors
• the perspective of having in one’s future professional life a unity of instrumental skills, knowledge of performance practice, and one’s own musical identity

Students in our department have repeatedly won prizes at competitions, such as the International Baroque Competition in Magdeburg, the Montreal Recorder Competition in Brussels, the International Telemann Competition in Bruges, the Concours Musica Antiqua, and the Concours International d’Ensemble in Berlin. The Montreal Recorder Competition, and the Baroque Violin section of the Genl Gollinger Competition.

For us, it is a wonderful and inspiring task to continue to satisfy the high demands on our training.