GENDER RATIOS IN THE MUSIC INDUSTRY

Proportion of women employed in the music industry workforce:

- Producers: 6% (US & Canada)
- Sound engineers: 5% (UK)
- Songwriters: 16% (Europe)

Source: Keychange manifesto (PRS foundation) for overall and songwriters, Women in Music for producers, SoundGirls UK quoted by Keychange manifesto (PRS foundation) for sound engineers

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LIVE MUSIC

UK SUMMER FESTIVALS - 2017 top-slots concerts:

84% were all-male acts

3% were all-female acts

And there are no signs of positive evolution over the past five years:

<table>
<thead>
<tr>
<th>Year</th>
<th>All-male</th>
<th>Mixed</th>
<th>All-female</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>84%</td>
<td>14%</td>
<td>3%</td>
</tr>
<tr>
<td>2015</td>
<td>73%</td>
<td>20%</td>
<td>8%</td>
</tr>
<tr>
<td>2013</td>
<td>70%</td>
<td>18%</td>
<td>13%</td>
</tr>
</tbody>
</table>

The proportion of all-female acts has regularly dropped since 2013.

Source: BBC news
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STREAMING PLATFORMS
SPOTIFY LISTENING PATTERNS

23% of all Spotify streams are from female or mixed-gender artists

31% when listener is a woman

18% when listener is a man

Source: Every noise. Data 16 September 2019
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MUSIC AWARDS

10% of Grammy nominees 2013-2019 were female

3% in the category «PRODUCER OF THE YEAR»

7% in the category «ALBUM OF THE YEAR»

21% in the category «SONG OF THE YEAR»

41% in the category «BEST NEW ARTIST»

Source: USC Annenberg Inclusion Initiative
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POP MUSIC

Less than a fifth of 2018 UK and US most popular songs were credited to female artists.

- **13%** of artists performing UK 2018 top 100 songs were female artists
- **17%** of artists performing US 2018 Hot 100 Billboard Charts were female artists

Note: 2008 data was **35%**

Note: 2012 data was **23%**

Source: BBC Research, USC Annenberg Inclusion Initiative

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ELECTRO MUSIC

FESTIVALS:

15%

of all acts in electro festivals were female
(worldwide scope, 2015-2017)

CLUBS:

11%

proportion of female DJs performing in clubs
(worldwide scope, 2018)

Note: the proportion falls to 6% when considering top-clubs only

Source: female:pressure, djanemag
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JAZZ MUSIC

Jazz music is suffering from the gender-stereotyping of musical instruments

10% of artists in French jazz music productions were female
(France, 2016)

100% of nominees to French Victoires du Jazz Awards 2017 were male

Source: Adami (French collective management organization for the rights of performers) and trade press EBU-MIS 2019
CLASSICAL MUSIC

MUSICIANS:

31% of musicians in the world’s greatest orchestras were female
(Worldwide, 2018)

1% of trumpet players
14% of basson players
94% of harp players

COMPOSERS:

98% of works performed in classical concerts were written by male
(Worldwide, 2018-19)

Source: Quartz at work, Donne Women in Music project
EBU-MIS 2019
PAY GAP

MAJOR LABELS:

34%

average gender pay gap
Universal, Sony, Warner
(UK, 2018)

Source: MBW
EBU-MIS 2019
This report is published by the European Broadcasting Union’s Media Intelligence Service (MIS).

MIS provides Member broadcasting organizations with the latest market data, research and analysis needed to plan their future strategies and stay ahead of the game.

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